

The Transcribed Gypsy Jazz Chordbook

A community project
led by Martin Gioani

V0 (June 2022)



Project goal

This TGJC project's main goal is to offer musicians accurate gypsy jazz chord charts transcribed from Django Reinhardt recordings. The TGJC is a community project: transcribers participate by suggesting corrections, making the document even more reliable.

Chord notations

- Embellishments are indicated only if necessary. Major chords are usually played M, or 6, or 69 and rarely Maj7. It's up to you.
- "m" and "m7" are different chord qualities. Chords written "m" can usually be played "m6" but not often "m7" in gypsy jazz. Also, try to often play plain minor chords instead of m7 or m6 chords.
- Some chords are purposely written to catch musicians attention and to make them sound more like the original songs (the second chord of "Dinette" being a good example)
- Minor chords are notated "m", Maj7 chords are notated Δ and m7b5 are notated \emptyset . Other notations are possible, but I find these compact and easily readable.
- Some parameters like the size of the characters are not customizable. They are set by default in the iRealPro App. The author of this document is in no way responsible if a "Db9" chord is played D7b9 instead of Db79 during a show o_0
- Some of the chords commonly played today were never played in the original recordings. I chose not to indicate them, except for exceptions (F7 on Django's Tiger for example).

Bass Notes

- Bass notes are indicated for important basslines or for tunes that need them to sound good (Speezy, Black and White,...)
- It is pretty common for the bass player not to play the root on the first beat, in order to prioritize the beauty of the bassline, like Eb G7/D in Georgia on my Mind. This is not often indicated in these charts, to make them more readable. G Bb° D7/A D7 is another very common example, being written G Bb° D7 D7.
- With the same readability goal, some common bass movement like the one in the "cadence christophe" C C7/E F F#° C/G are usually not indicated.

Chord variations

- Each song is transcribed in different versions and not only on the head. Chords can vary from one version to another, and they are usually written as “alternate chords”.
- When a choice had to be made between various options, the one who was chosen was the one reflecting best the artistic choices of Django (according to the transcriber).
- Some “clichés” chord variations are not written as they are up to the musicians. For example, the very common $\frac{1}{2}$ step chromatic shift in the years 35-40 (F7 E7 F7 in Hot Lips or The Sheik Of Araby) or the Am Am Δ Am7 Am6 in waltzes (bar 17-20).

Readability

- Chords are notated with as little characters as possible to optimize the readability, which is key for live situations (especially with smartphones).
- Repetitions signs like “%” are used as much as possible, for readability purposes but also to help musicians get their sight off the chart.

Community

- Even if this document is initially created by a single person (Martin Gioani), its purpose is to be modified through the suggestions of its users, to create a more reliable, accurate and renowned document.
- Every improvement of this document will be listed at the end of this document. Thank you so much for participating!

Financial support

- This document is free and was created voluntarily. Thus it cannot be sold. As transcribing a single song in various versions can take up to a few hours, this document represents a huge amount of work. If you wish to help this project financially, you can on the website martin.gioani.com



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A Little Love A Little Kiss /TGJC

(Medium Swing)

Lao Silesu



D _{/F#}	G	D _{/F#}	G _{m6}	D _{/F#}	
D		F# ₇		G	B ₇
				E _m	
A ₇		A _{7#5}		D	D
				C	
B ₇		∕		E _m	B ₇
				E _m	
E _∅ _{/Bb}		A ₇		D	G _m
				D	A ₇

1937 version (transcribed by Martin Gioani)

A Pretty Girl Is Like A Melody /TGJC

(Medium Swing)

Irving Berlin

A

4
4

G₇

⌵

C₇

⌵

F

⌵

⌵

⌵

F₇

B^b

B_m^b

F

G₇

⌵

C₇

⌵

B

G₇

⌵

C₇

⌵

F

F₇

B^b

⌵

E₇

A₇

D₇

G_m

B^b B_m^b

C₇

F

⌵

1940 version (transcribed by Martin Gioani)

After You've Gone /TGJC

(Up Tempo Swing)

Layton/Creamer

4/4		⌵		C _m		⌵	
G		⌵		E ₇		⌵	
1.		⌵		D ₇		⌵	
A ₇		⌵		⌵		G ₇	
G		⌵		⌵		G ₇	
Break							
2.		E ₇		A _m		C _m	
A _m		B ₇		E _m		C [#] _o	
G		⌵		D ₇		⌵	
G _{/D}		⌵		⌵		G ₇	
G		⌵		⌵		G ₇	
Break							

1934(A)/1940(G)/1949(C) versions (tr. by M. Gioani)

All Of Me /TGJC

(Medium Swing)

Marks/Simons

A

4/4

C

✂

E₇

✂

A₇

✂

D_m

✂

E₇

✂

A_m

✂

D₇

✂

D_{m7}

G₇

B

C

✂

E₇

✂

A₇

✂

D_m

✂

F

F_m

C

A₇

D_{m7}

G₇

C

A₇

D_{m7}

G₇

1940 version (transcribed by Martin Gioani)

Anniversary Song (Flots Du Danube) /TGJC

(Medium Swing)

Ivanovici/Chaplin/Jolson

A
4
4

E₇

⌵

⌵

⌵

AABB(1950) or AAB(1947)

A_m

⌵

⌵

A₇

D_m

⌵

A_m

⌵

F₇

E₇

⌵

A_m

⌵

B
D_{m7}

G₇

C[#]_o

G₇

⌵

C

⌵

D_m

E₇

⌵

A_m

⌵

B^b

E₇

D_m

⌵

A_m

⌵

D_m

F₇

E₇

B₇

E₇

A_m

⌵

1947/1950 versions (transcribed by Martin Gioani)

Anouman /TGJC

Django Reinhardt

(Ballad)

A
4/4

D_mΔ₇	A₇#₅	D_mΔ₇	C_m₇ F₇
B^b_Δ	E_m₇ A₇	D_m	G_m A₇ } :
		D_m	
		D_m G_m	D_m

B

A_m₇ D₇	✂	G_m₇ C₇	✂
B_m₇ E₇	✂	A₇#₅	✂

A

D_mΔ₇	A₇#₅	D_mΔ₇	C_m₇ F₇
B^b_Δ	E_m₇ A₇	D_m G_m	D_m A₇

1953 version (transcribed by Martin Gioani)

Django Reinhardt

Made with iReal Pro

Are You In The Mood /TGJC

(Medium Swing)

Reinhardt/Grappelli



G

B₇

E₇

||

A₉ D_{7#5}

✂

G D₇ G

A₉ D_{7#5}

✂

G D₇ B₇

C C_m

C C_m

G ^{C#}F₇ ^CB₇ E₇

A₉ D_{7#5}

✂

G D₇ G

1936 version (transcribed by Martin Gioani)

Artillerie Lourde /TGJC

(Medium Swing)

Django Reinhardt

A (Medium Swing) **D_{m7}**

4/4 **C** **A_{m7}** | **F** **G₇** | **||**

| **||**

1. **||**

2. **G₇**

C **A_m** **G₇** | **C** **||**

B C ₇	%	B ^b ₇	%	
A ^b ₇	%	G ₇	%	

A || C A_{m7} | F^{D_{m7}} G₇ | :||

| :|| C A_m G₇ | C G₇ ||

1944/47/49/50 versions (tr. by Martin Gioani)

At The Jimmy's Bar /TGJC

(Medium Swing)

Philippe Brun

B
4
4

A

C

A_m | D_{m7} G_7 }

|

B^b | A^b G |

no symbol

1.
 C

no symbol }

2.
 C

C E_7 ||

B

A_m

E_7

no symbol

|

no symbol

A_m

G_7 ||

A

C

B^b | A^b G |

no symbol

|

no symbol

C

no symbol ||

1940 version (transcribed by Martin Gioani)

Avalon /TGJC

(Up Tempo Swing)

Jolson/DeSyla/Rose

A

4/4

C₇

⌵

⌵

⌵

F

⌵

⌵

⌵

C₇

⌵

⌵

⌵

F

⌵

⌵

⌵

B

D₇

⌵

⌵

⌵

G_m

⌵

B^b_m

⌵

F

⌵

D₇

⌵

G_{m7}

C₇

F

⌵

two 1935 versions (transcribed by Martin Gioani)

Babik /TGJC

Django Reinhardt

(Up Tempo Swing)

A 4/4

C₇

F C₇ | :/ |

| :/ | 1. :/ | C₇ } :

| 2. C₇ F | C₇ F ||

B

A₇ | :/ | D₇ | :/ |

G₇ | :/ | C₇ | :/ ||

A

C₇

F C₇ | :/ |

| :/ | C₇ F C₇ | C₇ F ||

main chords for head, alternative chords for choruses
two 1947 versions (transcribed by Martin Gioani)

Baby /TGJC

(Medium Swing)

McHugh/Fields

A 4/4	C_m	B₇	E_m
G	A_{m7} D₇	G	A_{m7} D₇
G	A_{m7} D₇	G	D₇
		G D₇	G
B	B₇	E₇	
A₇	D₇		
A	A_{m7} D₇		
G			
		G	D₇

1939 version (transcribed by Martin Gioani)

Balajo /TGJC

Joe Privat

(Waltz)
A AABACA

3/4

A

G | E^b_{/B^b} | G | ✂ | G_{/B} | B^b | A_m | G[#] |

A_m | A_{m7} | D₇ | ✂ | A_m | C_m | G_{/D} | D₇ |

G | E^b_{/B^b} | G | ✂ | E₇ | ✂ | A_m | ✂ |

A_m | C_m | G_{/D} | E₇ | A₇ | D₇ | G | ✂ ||

B

A₇ | ✂ | D | D_o | E_{m7} | A₇ | F_o | D_{/F[#]} |

F[#]₇ | ✂ | B_m | G | D_{/A} | A₇ | D | ✂ ||

C

C | ✂ | C_o | C | C_{/E} | E^b_o | D_{m7} | ✂ |

E₇ | ✂ | A_m | ✂ | D₇ | ✂ | G₇ | ✂ |

C | ✂ | C_o | C | A₇ | ✂ | D_m | ✂ |

F_m | ✂ | E_o | A₇ | D₇ | G₇ | C | D₇ ||

Joe Privat version in "Les archives de l'accordéon"
(transcribed by Martin Gioani)

Cole Porter

AAB

 $\frac{4}{4}$

C

D^b₇^{#9}/_{A^b}



C#

$$D_m$$

⌘

F

⚡

G7



C

⚡

B

C_{m7}

F₇

B^b

•

$$B^b_{m7}$$

E^b₇

A^b

•

Ao



G7

A₇^b

A^b₇

G7

$$F_m$$

G7

%

Made with iReal Pro

Belleville /TGJC

(Medium Swing)

Django Reinhardt

A

4/4

D	A ₇		⌘
D ₇	G _m	1. A ₇	D A ₇
D	A ₇	D	⌘ }:
		2. A ₇	D ⌘

B

G _m	⌘	D	⌘
G ^b	G _o	A _{m7} ^b D ₇ ^b	G ^b A ₇

A

D	A ₇		⌘
D ₇	G _m	D	⌘

1942 version (transcribed by Martin Gioani)

alternate chords for solos

also possible on head (1946)

D D ₇	G _m A ₇		⌘
------------------	-------------------------------	--	---

also possible on solos

D	E _{m7} A ₇		⌘
---	--------------------------------	--	---

Billets Doux /TGJC

(Medium Swing)

Maurice Yvain

A

4 4	G	G /B	B^b o	D₇ /A	G[#] o	D₇	
D₇	/.	G	/.				
E₇	/.	A₇	/.				
A₇	/.	D₇	/.				

B

G	G /B	B^b o	D₇ /A	G[#] o	D₇	
D₇	/.	B₇	E₇			
A_m /C	C[#] o	G /D	E₇ D₇			
A₇	D₇	G	/.			

1938 version (transcribed by Martin Gioani)

Bistro Fada /TGJC

Stéphane Wrembel

(Waltz)

AABBACA

$\frac{3}{4}$

E_m

✂

✂

✂

✂

✂

B₇

✂

B₇

✂

✂

✂

✂

✂

E_m

B₇

E_m

✂

✂

✂

E₇

✂

A_m

✂

A_m

✂

E_m

✂

C₇

B₇

E_m

N.C. ||

B

B₇

✂

E_m

✂

B₇

✂

E_m

✂

B₇

✂

E_m

✂

B₇

✂

E_m

N.C. ||

C

G

✂

B₇

✂

E₇

✂

A_m

✂

D₇

✂

G

✂

F[#]₇

✂

B₇

D₇

G

✂

B₇

✂

E₇

✂

A_m

✂

C

C[#]_o

G

E₇

A_{m7}

D₇

G

B₇

OST Midnight In Paris (transcribed by Martin Gioani)

Made with iReal Pro

Black And White /TGJC

(Up Tempo Swing)

Reinhardt/Grappelli

A

4/4

E₇
B

⌵

E₇^b
B^b

⌵

D₇
A

⌵

F_m
A^b

⌵

C

⌵

A^b

⌵

C

⌵

A₇

⌵

D_m

A₇

D_m

⌵

B₇

⌵

E_m

G₇

⌵

B

E₇
B

⌵

E₇^b
B^b

⌵

D₇
A

⌵

F_m
A^b

⌵

C

⌵

D₇

⌵

D_{m7}

G₇

C

⌵

1938 version (transcribed by Martin Gioani)

Blue Drag /TGJC

(Slow Swing)

Joe Myrow

4/4

A

D_m D_m/C

D_m D_m/B

B

G_m A₇/E

G_m A₇/E

A

D_m D_m/C

D_m D_m/B

D_m D_m/B^b

D_m A₇/E

E^ø A₇ D_m

D_m

D_m C[#] B^b A₇ | D_m C B^b A₇ |

D_m D_m/C | D_m D_m/B |

D_m A₇/E | E^ø A₇ | D_m |

G_m A₇/E | D_m |

G_m A₇/E | D_m | G[#] A₇ |

D_m D_m/C | D_m D_m/B |

D_m D_m/B^b |

D_m A₇/E | E^ø A₇ | D_m |

D_m A₇/E | E^ø A₇ | D_m |

D_m A₇/E | E^ø A₇ | D_m |

D_m C[#] B^b A₇ |

D_m D_m/C |

D_m A₇/E |

G_m A₇/E |

G_m A₇/E |

D_m D_m/C |

D_m D_m/B |

D_m A₇/E |

E^ø A₇ |

D_m |

D_m C[#] B^b A₇ |

D_m D_m/C |

D_m A₇/E |

G_m A₇/E |

G_m A₇/E |

D_m D_m/C |

D_m D_m/B |

D_m A₇/E |

E^ø A₇ |

D_m |

D_m C[#] B^b A₇ |

D_m D_m/C |

D_m A₇/E |

G_m A₇/E |

G_m A₇/E |

D_m D_m/C |

D_m D_m/B |

D_m A₇/E |

E^ø A₇ |

D_m |

D_m C[#] B^b A₇ |

D_m D_m/C |

D_m A₇/E |

G_m A₇/E |

G_m A₇/E |

D_m D_m/C |

D_m D_m/B |

D_m A₇/E |

E^ø A₇ |

D_m |

D_m C[#] B^b A₇ |

D_m D_m/C |

D_m A₇/E |

G_m A₇/E |

G_m A₇/E |

D_m D_m/C |

D_m D_m/B |

D_m A₇/E |

E^ø A₇ |

D_m |

D_m C[#] B^b A₇ |

D_m D_m/C |

D_m A₇/E |

G_m A₇/E |

G_m A₇/E |

D_m D_m/C |

D_m D_m/B |

D_m A₇/E |

E^ø A₇ |

D_m |

D_m C[#] B^b A₇ |

D_m D_m/C |

D_m A₇/E |

G_m A₇/E |

G_m A₇/E |

D_m D_m/C |

D_m D_m/B |

D_m A₇/E |

E^ø A₇ |

D_m |

1935 version (transcribed by Martin Gioani)

Blue Lou /TGJC

(Medium Swing)

Sampson/Mills

A

4/4

G \emptyset

C₇

|

⌘

|

F

B \flat

1.

G₇

C₇

}:

2.

G₇

C₇

F

||

B

C

C \sharp _o

D_{m7}

G₇

|

C

C \sharp _o

D_{m7}

G₇

C₇

||

A

G \emptyset

C₇

|

⌘

|

F

B \flat

G₇

C₇

F

||

1947/49 versions (transcribed by Martin Gioani)

Blue Skies /TGJC

(Medium Swing)

Irving Berlin

A 4/4

F_m	F_mΔ₇	F_{m7}	B^b₇	
A^b F₇	B^b_{m7} E^b₇	1.		
A^b E^b	E^b₇	A^b	C₇	
		2.		
	A^b E^b₇	A^b		

B **A^b₇**

A^b	D^b_m A^b	D^b_m A^b	E^b₇ A^b	
A^b	D^b_m A^b	D^b_m A^b	E^b₇ A^b C₇	

A

F_m	F_mΔ₇	F_{m7}	B^b₇	
A^b F₇	B^b_{m7} E^b₇	A^b	C₇	
A^b E^b	E^b₇			

1940(Ab)/49(G) versions (tr. by Martin Gioani)

Blues Clair /TGJC

(Medium Swing)

Django Reinhardt

$\frac{4}{4}$ C		⌵		⌵		C ₇	
F ₇		⌵		C		C	E ^b ₇ A ₇
D _{m7}		G ₇		C	G ₇		C G ₇

1943/47 versions (transcribed by Martin Gioani)

Blues En Mineur (Minor Blues) /TGJC

(Medium Swing)

Django Reinhardt



4/4

G_m	D₇ D₇	G₇
G_m	G_m	G_m
C_m	G_m	G_m
D₇	G_m D₇	G_m D₇

1942/47 versions (transcribed by Martin Gioani)

Body And Soul /TGJC

(Ballad)

Heyman/Green/Sour/Eyton

A

4/4

1.

F_{m7}

B₇^b_{#5}

E^b **B**₇^b

E^b **G**_o^b

F_{m7}

B₇^b **B**_o

C_m **F**_{m7}**B**₇^b

E^b **C**₇ }

E^b **B**₇ ||

B

E **B**₇ |

∕ |

∕ |

∕ |

E_{m7} **A**₇ |

D **F**_o |

E_{m7} **A**₇ |

D₇ **D**₇^b **C**₇ ||

A

F_{m7}

B₇^b_{#5}

E^b **B**₇^b

E^b **G**_o^b

F_{m7}

B₇^b **B**_o

C_m **F**_{m7}**B**₇^b

E^b **C**₇ ||

1937 version (transcribed by Martin Gioani)

(Bolero)

Boléro /TGJC

Django Reinhardt

A voicing: A Eb G C F

4/4

A ∅		⋈		⋈		^F ⋈	
^{G^b} G ^b		^{A₇} A		A _{7#11}		C	
^B D ^b C		⋈		⋈		D ^b	
						Break	

1937 version (transcribed by Martin Gioani)

Bossa Dorado /TGJC

(Medium Swing)

Dorado Schmitt

In

D_m

D_{mb}6

D_m6

D_{mb}6

D_m

D_{mb}6

D_m6

D_m A₇

A

4/4: D_m

✂

E₇

✂

G_m6

A₇

**1.
D_m**

A₇

**2.
D_m**

✂

B

D₇

✂

G_m

✂

E₇

✂

**A₇
G_m6**

A₇

A

D_m

✂

E₇

✂

G_m6

A₇

D_m

A₇

1986 D. Schmitt (Em) - CD Parisienne,
1990 Rosenberg Trio - CD Seresta (tr. by Martin Gioani)

Bouncin' Around /TGJC

(Medium Swing)

Gus Deloof

A

4/4

G_m D₇ | G_m | :||

D₇ A_ø | D₇ | G_m D₇ | :||

1.

2.

G_m D₇ | G_m ||

B

F₇ | :|| B^b | :||

A_ø | D₇ | G_m E₇^b | E₇^b D₇ ||

A

G_m D₇ | G_m | :||

D₇ A_ø | D₇ | G_m D₇ | G_m D₇ ||

1937 version (transcribed by Martin Gioani)

Brazil /TGJC

(Baião)

Ary Barroso

A

4/4	G	⌵	D ₇	⌵
	⌵	⌵	G	D ₇
G	F [#] F			

B

E ₇	D _m F	E ₇	⌵
	⌵	A _m	A _{mb} 6
C _m 6	⌵	G _B	⌵
A _m 7	D ₇	G	D ₇
G	D ₇	G	⌵

1949 version (transcribed by Martin Gioani)

(Medium Swing)

Bricktop /TGJC

Reinhardt/Grappelli

4/4 $\text{C}^{\#}_{\emptyset}$ $\text{D}^{\text{Co}}_{/C}$ | $\text{G}_{/B}$ | $\text{F}^{\#}_{/D}$ | $\text{G}_{/B}$ |

| $\text{C}^{\#}_{\emptyset}$ $\text{D}^{\text{Co}}_{/C}$ | $\text{G}_{/B}$ $\text{C}_{/B^b}$ | $\text{F}_{/A}$ A^b | G_6 } 4x

1937/38/48/49 versions
(transcribed by Martin Gioani)

Caravan /TGJC

Tizol/Ellington

(Son) D_7^b

B swing feel

F₇
$$|E_7^b$$

A **D²₇**
C₇

100%

1936 B.Bigard & his Jazzopators
(transcribed by Martin Gioani)

Cavalerie /TGJC

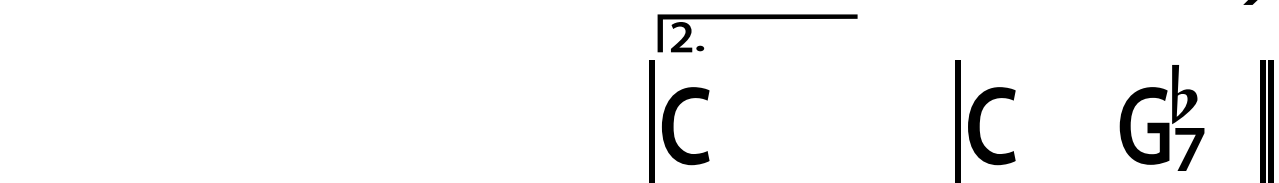
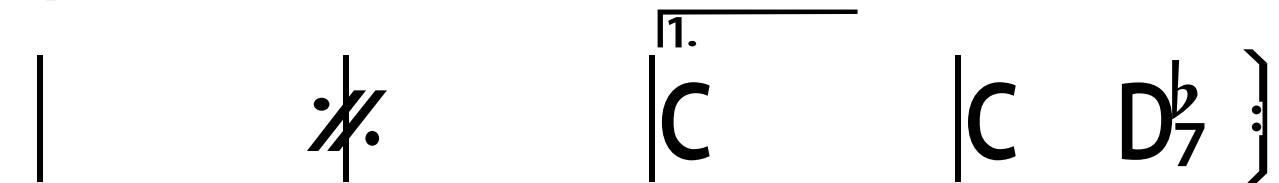
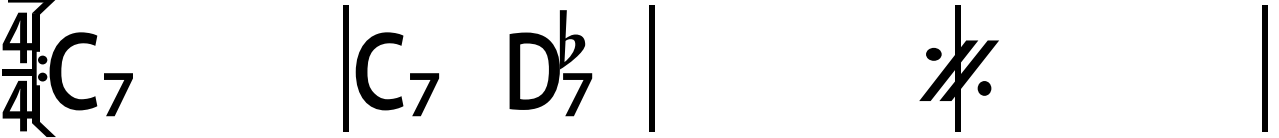
(Medium Swing)

Reinhardt/Grappelli

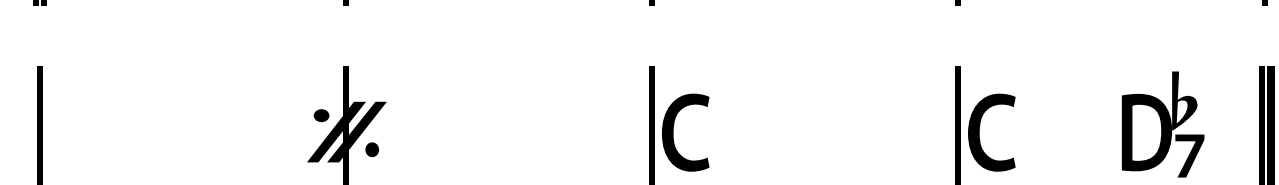
in



A



B



1943 version (transcribed by Martin Gioani)

Charleston /TGJC

(Medium Swing)

P.Johndon/Mack

A

4
4

B^b | **D₇** | **G₇** | **⌵** |

| **C₇** | **F₇** | **B^b** | **F₇** |

| **B** | **D₇** | **G₇** | **⌵** |

| **D_m** | **A₇** | **D_m** | **F₇** |

B

| **B^b₇** | **⌵** | **E^b** | **⌵** |

| **B^b₇** | **⌵** | **E^b** | **F₇** |

| **B^b** | **D₇** | **G₇** | **⌵** |

| **C₇** | **F₇** | **B^b** | **F₇** ||

1937 version (transcribed by Martin Gioani)

Chez Jacquet /TGJC

Django Reinhardt

(Waltz)

AABBA

D^o

3/4

D	/	/	/	/	/	A ₇	/
F [#] ₇	/	B _m	/	E ₇	/	A ₇	/
D ^{D^o}	/	/	/	B ₇	/	E _m	/
E _m ^{G_m}	G [#] _o ^{G_m}	D	B ₇	E ₇	A ₇	D	/
E ₇ ^B	/	A	B ^b _o	E ₇	/	A	/
F [#] ₇	/	B _m	/	G [#] ₇	/	C [#] _m	/
E ₇	/	A	C _o	E ₇	/	A	/
E ₇	/	A	C _o	E ₇	/	A	A ₇

1960 (Baro Ferret) and 1988 (Matelot Ferret)

(transcribed by Martin Gioani)

Chicago (That Toddlin' Town) /TGJC

(Up Tempo Swing)

Fred Fisher

A

4/4

F

⌵

C₇

⌵

C₇

⌵

F

⌵

F

⌵

G₇

⌵

C₇

⌵

F

A^b_o

G_{m7}

C₇

B

F

⌵

C₇

⌵

A₇

⌵

D_m

F₇

B^b

B_o

F

⌵

G_{m7}

C₇

F

A^b_o

G_{m7}

C₇

1937 version (transcribed by Martin Gioani)

China Boy /TGJC

(Medium Up Swing)

Boutelje/Winfree

A

4/4

F	⌵	⌵	⌵
⌵	⌵	D ₇	⌵
G ₇	⌵	⌵	⌵
B ^b _{m6}	⌵	F	E ^b ₇
A ^b	E ^b ₇	⌵	
⌵	⌵	A ^b D ₇	G _{m7} C ₇
F	⌵	F _o	⌵
F	C ₇	F	C ₇

1935 version (transcribed by Martin Gioani)

Clair De Lune /TGJC

(Ballad)

???

(Banda)

F_o

$\left[\begin{array}{c} \vdots D_m \quad D_7 \\ G_m \end{array} \right] \mid C \mid F \mid$

$\left[\begin{array}{c} 1. \quad G_o^\# \\ G_{m6} \end{array} \right] \mid D_m \mid A \quad G_m \mid A \quad A \quad A \quad A \vdots$

$\left[\begin{array}{c} 2. \\ D_m \quad A_b^\circ \end{array} \right] \mid G_{m6} \quad A_7 \mid D_m \quad A_7 \mid$

$\frac{A}{G} \quad \frac{A}{F} \quad \frac{A}{E}$

1947(Eb) version (transcribed by Martin Gioani)

(Ballad)

Clopin-Clopant /TGJC

Pierre Dudan

4/4 D_7^b C_7 | F | $\text{F}^\#$ |

| A_7 | F A_7^b | G_{m7} C_7 | F |

| B_7^b B_{m7}^b | F D_7 | D_7^b C_7 | F ||

1949 version (transcribed by Martin Gioani)

Clouds/TGJC

(Medium Swing)

Kahn/Donaldson

A

4/4

B^b B_o | F₇ F₇ | B^b A^b | G₇ |

C₇ | F₇ |

1.

B^b B_o | F₇ F₇ |

2.

B^b E_m | B^b A₇ ||

B

D A₇ | D A₇ | D A₇ | D C₇ |

F C₇ | F C₇ | F C₇ | F₇ ||

A

B^b B_o | F₇ F₇ | B^b A^b | G₇ |

C₇ | F₇ | B^b F₇ | B^b F₇ ||

1935 version (transcribed by Martin Gioani)

Coquette /TGJC

(Medium Swing)

Green/Lombardo

A

4/4

D	D F _o	^{A7} E _{m7}	A ₇
^{A7} E _{m7}	A ₇	1. D	^{A7} ⌵ } ⋮
		2. D	⌵

B

D ₇	⌵	G	⌵
E ₇	⌵	^{E_{m7}} A ₇	^{A7} ⌵

A

D	D F _o	^{A7} E _{m7}	A ₇
^{A7} E _{m7}	A ₇	D	^{A7} ⌵

1946 version (transcribed by Martin Gioani)

Crazy Rhythm /TGJC

(Up Tempo Swing)

Kahn/Meyer/Caesar

A
4/4

F		⌵		^{G7} ⌵		⌵	
C7		⌵		1. F		C7	} ⌵
				2. F		C7	F

B

F7		⌵		B^b		⌵	
B^b_m		⌵		^F B^b_m		^{A^b} F	^{G_m7} ^{C7} G7 C7

A

F		⌵		G7		⌵	
C7		⌵		F		C7	

1935/37/47 versions (transcribed by Martin Gioani)

Crépuscule /TGJC

(Medium Swing)

Django Reinhardt

A
4/4

F	C₇		⌵		⌵		F₇	
B^b	B_m^b				F		C₇	
			1. D₇^b					
			2.					
F	B_m^b	C₇		F	D₇^b			

B

G^b	D₇^b		⌵		⌵		⌵	
	⌵		⌵		G^b		C₇	

A

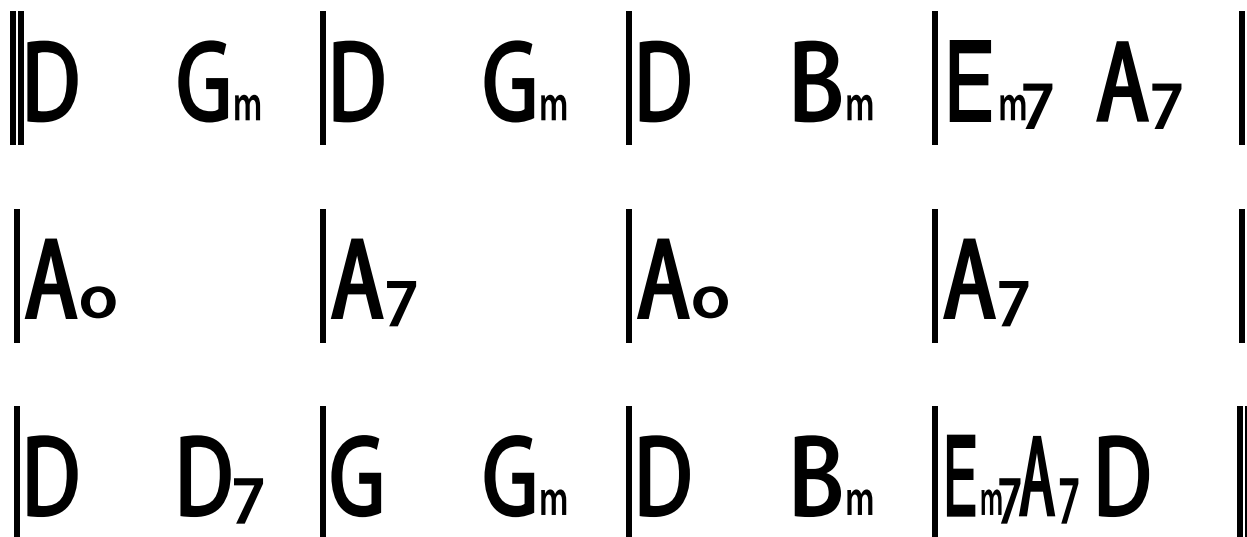
F	C₇		⌵		⌵		F₇	
B^b	B_m^b		F	B_m^b	C₇		F	

1941/47 version (transcribed by Martin Gioani)

Danse Norvégienne /TGJC

(Ballad)

Django Reinhardt



1940/47/47/49/50 versions

(transcribed by Martin Gioani)

Danse Nuptiale /TGJC

(Up Tempo Swing)

Django Reinhardt

A
4/4

Chord progression for section A (4/4 time):

Measure 1: B^b

Measure 2: B^b F_7

Measure 3: no chord

Measure 4: B^b F_7 (First ending)

Measure 5: B^b F_7 (Second ending)

Measure 6: B^b

B

Chord progression for section B:

Measure 1: D_7

Measure 2: no chord

Measure 3: G_7

Measure 4: no chord

Measure 5: C_7

Measure 6: no chord

Measure 7: F_7

Measure 8: no chord

A

Chord progression for section A (repeated):

Measure 1: B^b

Measure 2: B^b F_7

Measure 3: no chord

Measure 4: B^b F_7

Measure 5: B^b F_7

Measure 6: B^b F_7

1947 version (transcribed by Martin Gioani)

Daphné /TGJC

(Medium Swing)

Django Reinhardt

A
4/4

D **B_{m7}** | **E_{m7}** **A₇** | **⌵** |

| **D** **D₇** | **G** **G_m** | **D** **A₇** | **D** **A₇** } **⌵** |

| **D** **A₇** | **D** **B^b₇** ||

B

E^b **C_{m7}** | **F_{m7}** **B^b₇** | **⌵** |

| **⌵** | **E^b** | **A₇** ||

A

D **B_{m7}** | **E_{m7}** **A₇** | **⌵** |

| **D** **D₇** | **G** **G_m** | **D** **A₇** | **D** **A₇** ||

1937/38/38/47 versions (transcribed by Martin Gioani)

(Medium Swing)

Del Salle / TGJC

Django Reinhardt

$\frac{4}{4}$ B^b	no symbol	no symbol	B^b_7
E^b_7	no symbol	B^b	$B^b \quad D^b_\circ$
F_7 C_{m7}	F_7	B^b	$B^b \quad F_7$

05.1947 (take 1 & 2) versions
(transcribed by Martin Gioani)

Diminishing /TGJC

Django Reinhardt

(Medium Swing)

A

4/4 **D₇^{#5}**

✂

✂

✂

D₉^b

✂

C

✂

}

G^b D₇^b

✂

✂

✂

✂

✂

✂

G^b G₇

A

D₇^{#5}

✂

✂

✂

D₉^b

✂

C

✂

ending

D₇^{#5}

✂

D₉^b

✂

N.C.

N.C.

G₇^{#5} C₉^{#11}

✂

riff

1947 version (transcribed by Martin Gioani)

Dinah /TGJC

(Medium Swing)

Lewis/Young

A
4
4

G	f.	f.	G B^b_o
A_{m7}	D₇	G	D₇
		G D₇	G

B

E_m	E_mΔ₇	E_{m7}	A₇
E_m E_mΔ₇	E_{m7} A₇	A_{m7}	D₇

A

G	f.	f.	G B^b_o
A_{m7}	D₇	G	D₇

1934/37/47 versions (transcribed by Martin Gioani)

Dinette /TGJC

(Medium Swing)

Django Reinhardt

A

4/4

A **D^b₇#11** **A^b** **E₇**

B^b_{m7} **E^b₇** **A^b₇** **F_{m7}** **B^b₇** **E^b₇** } 1. **B_o** **B^b_{m7}**

2. **A^b** **E^b₇** **A^b** **C₇**

B

F_m **F_mΔ₇** **C₇** **F_{m7}** **F_{m6}**

F_m **B^b₇** **B^b_{m7}** **E^b₇** **E^b₇**

⌘

A

A^b **D^b₇#11** **A^b** **E₇**

B^b_{m7} **E^b₇** **A^b** **B_o** **B^b_{m7}** **B^b₇** **E^b₇**

1941/47 versions (transcribed by Martin Gioani)

Django's Dream (Rêverie) /TGJC

(Ballad)

Django Reinhardt

A

4 4	$\hat{G}_{7\#9}$	$\hat{F}_{7\#9}$	\hat{G}^b	\hat{A}_{m6}	\hat{D}_{7sus}	\hat{D}_7
	A_{m7}^b D_7^b	✂	✂	✂	✂	✂
	G^b	A_{m7}^b D_7^b	G^b	✂	✂	✂
	B_m^b	B	✂	✂	✂	✂
	A_{m7}^b	D_7^b	G^b	✂	✂	✂
B	D_{m7}^b G_7^b	✂	B	✂	✂	✂
	B_m	✂	B_7^b	A_7 B_7^b A_7	✂	✂
C	A_{m7}^b D_7^b	✂	✂	✂	✂	✂
	G^b	✂	B_7^b E_m^b	C_\emptyset F_7	✂	✂
	A_{m7}^b	D_7^b	G^b	✂	✂	✂

1947 version (transcribed by Martin Gioani)

Django's Tiger /TGJC

(Medium Swing)

Django Reinhardt

A

4/4

A

⌵

⌵

⌵

⌵

⌵

E₇

⌵

E₇

⌵

F₇

⌵

⌵

E₇

⌵

A

E₇

⌵

B

A

⌵

⌵

⌵

A₇

⌵

D

⌵

D

D[#]_o

A

F[#]₇

B₇

E₇

A

E₇

1946 version (transcribed by Martin Gioani)

Djangology /TGJC

(Medium Up Swing)

Django Reinhardt

A

A₇

4/4

C[#]_ø

C_{m6}

G_{/B}

B^b_ø

A_{m7}

D₇

G

⋈

B

A^b E^b₇

A^b

A E₇

A

C[#]_ø

C_{m6}

G_{/B}

B^b_ø

A_{m7}

D₇

G

⋈

1935/38/42/49 versions (transcribed by Martin Gioani)

Double Whisky (Double Scotch) /TGJC

(Medium Swing)

Django Reinhardt

A alternate chords on choruses

4/4

C	A_{m7}	D_{m7}	G₇		⌘	
C	C ₇	F	F _m		1. G ₇	C G ₇
	⌘				C	C D^b₇ / /
					2. G ₇	C
					C	⌘

B

E₇		⌘		A₇		⌘	
D₇		⌘		G₇		⌘	

A

C	A_{m7}	D_{m7}	G₇		⌘	
C	C ₇	F	F _m		C G ₇	C G ₇
	⌘				C	⌘

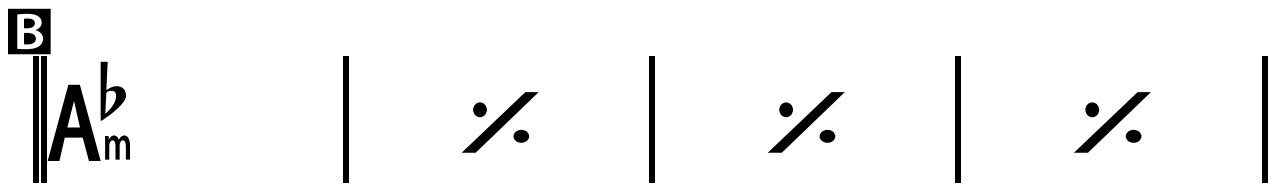
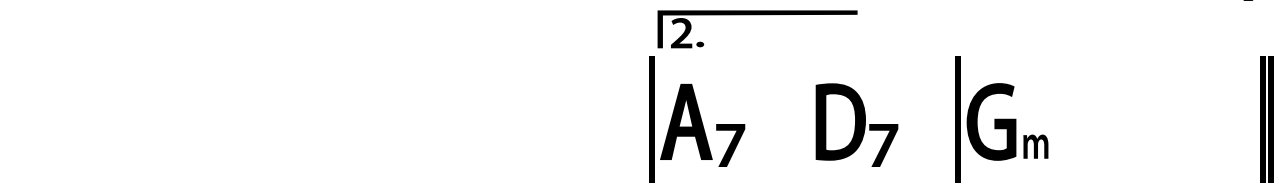
1950/51 versions (transcribed by Martin Gioani)

Douce Ambiance /TGJC

(Medium Swing)

Django Reinhardt

In
4/4



1943/47 versions (transcribed by Martin Gioani)

Dream Of You /TGJC

Edward/Sy/Lunceford

(Medium Swing)

4/4

A $F\sharp m7$ $F\sharp m7/B$ | $\%$ | $\%$ | / / **B₇** |

| **E** E_o B_7 **E** | $\%$ |

B | **A_m** | $\%$ | E_7 **E** $/G\sharp$ | $\%$ |

| **A_m** | $\%$ | **B₇** **C₇** | **B₇** |

A $F\sharp m7$ $F\sharp m7/B$ | $\%$ | $\%$ | / / **B₇** |

| **E** E_o B_7 **E** | $\%$ |

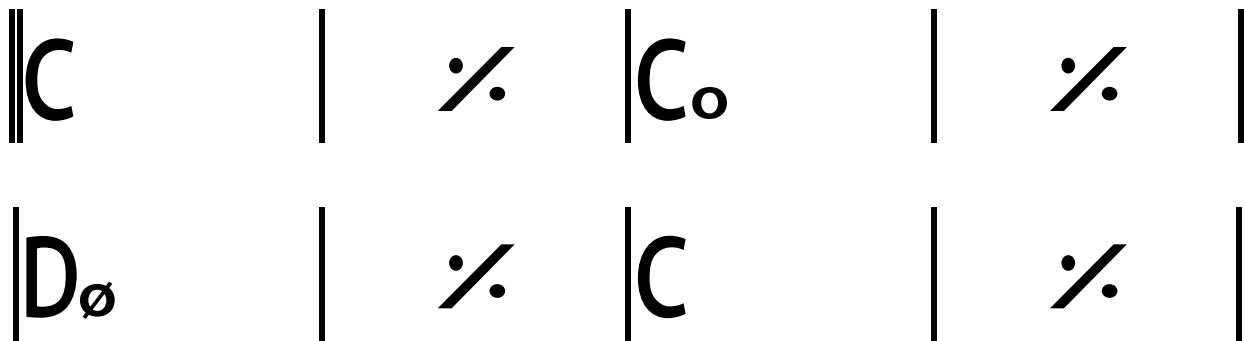
1949/50/51(Eb)/51(Eb) versions

(transcribed by Martin Gioani)

Duke And Dukie /TGJC

(Medium Swing)

Django Reinhardt



1947/47 version (transcribed by Martin Gioani)

Echoes Of France (head) /TGJC

(Medium Swing)

Rouget De Lisle

4/4

A
 G_D⁶ | :/ | :/ | A_D^{m7} | D₇ | G_D^{6/9} | :/ |
 | G_D^Δ | G_D⁷ | C_D | :/ | B_D⁷ | :/ | A_D^{m9} | D₇ ||
B
	G	D₇	G	E₇	A_D^{m7}	D₇	G	:/
G	E₇	A_D^{m7}	D₇	C_{E^b}^m	D₇	G	:/	
G	:/	D₇	:/					
B								
	B₇	:/	E_m	G₇	C	E₇^b	D₇	:/
G_m	:/	D_m	:/	C_{E^b}^m	:/	C[#]_o	D₇	
G	:/	D₇	:/	G	:/	D₇	:/	
G₇	:/	:/	:/	C	:/	A₇	D₇	
G	D₇	G	D₇					

1946 version (transcribed by Martin Gioani)

Echoes Of France (solos) /TGJC

(Medium Swing) Django Reinhardt

4/4

G	⋈	D ₇	⋈	G	⋈	D ₇	⋈
G ₇	⋈	C	⋈	A ₇	⋈	D ₇	⋈
G	⋈	D ₇	⋈	G	⋈	D ₇	⋈
G	⋈	D ₇	⋈	G	⋈	G ₇	⋈
C	⋈	C [#] _o	⋈	G	D ₇	G	D ₇

1946 version (transcribed by Martin Gioani)

Elena's Bossa /TGJC

Gonzalo Bergara

(Bossa)
AABB

A

A_m

F

E

A_m

}

⌵

F

⌵

1.

A_m

E₇

}

2.

A_m

A₇

||

B

D_{m7}

G₇

C_Δ

F

|

1.

A_m

A₇

}

2.

A_m

E₇

||

2007 CD Porteña Soledad (tr. by Martin Gioani)

G. Gershwin/I. Gershwin

1946(G & Eb) version (transcribed by Martín Gioani)

Exactly Like You /TGJC

(Medium Swing)

McHugh/Fields

A

4/4

C	/.	D ₇	/.	
G ₇	/.	1. G ₇	C G ₇	} :
		2.		
		C G ₇	C	

B

F	F _m	C	/.	
F	F _m	C A ₇ E _b	G ₇ D _{m7} G ₇	

A

C	/.	D ₇	/.	
G ₇	/.	C	C G ₇	

1937/40 versions (transcribed by Martin Gioani)

Farewell Blues /TGJC

(Medium Swing)

Schoebel/Mares/Roppolo

4 4	B ^b	F ₇	B ^b	F ₇	
B ^b	F ₇	B ^b	F ₇	B ^b	
G ₇	⌵	C _m	C [#] _o		
B ^b	F ₇	B ^b	F ₇		

1938 version (transcribed by Martin Gioani)

Fine And Dandy /TGJC

(Medium Swing)

Warburg/Swift

A
4/4

F | **A^b_o** | **G_{m7}** | **C₇** |

F | **A^b_o** | **G_{m7}** | **C₇** ||

1.
F₇ | **⌵** | **B^b** | **⌵** |

B^b_{m7} | **E^b₇** | **A^b** | **A^b C₇ } :**

2.
F₇ | **⌵** | **B^b** | **B^b_m** |

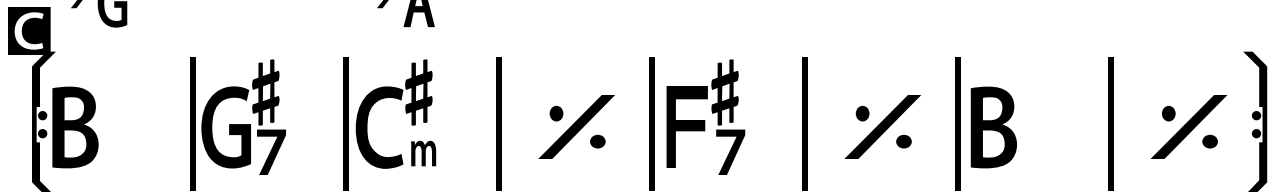
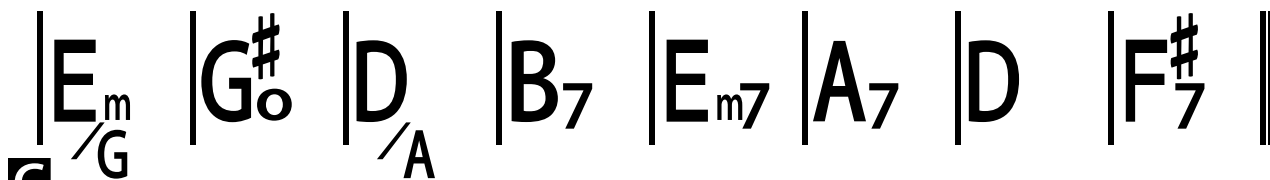
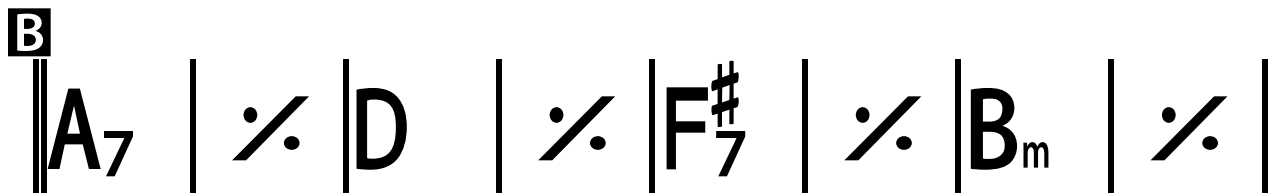
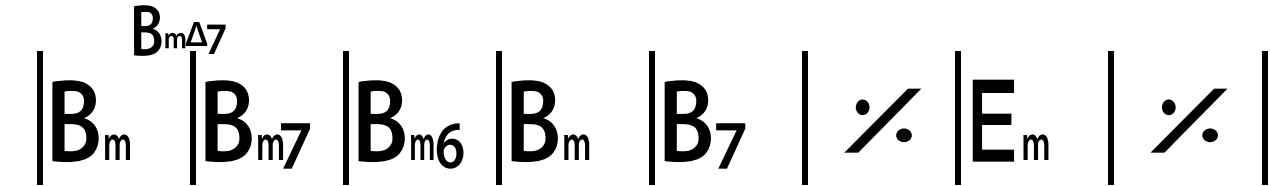
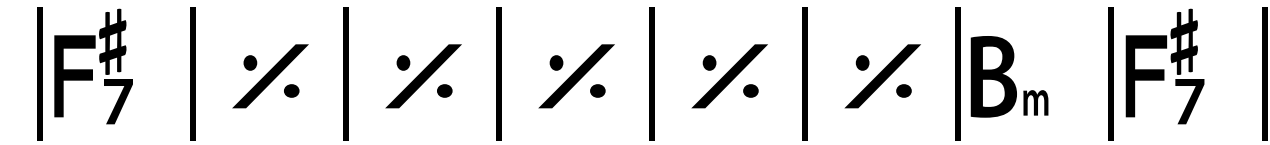
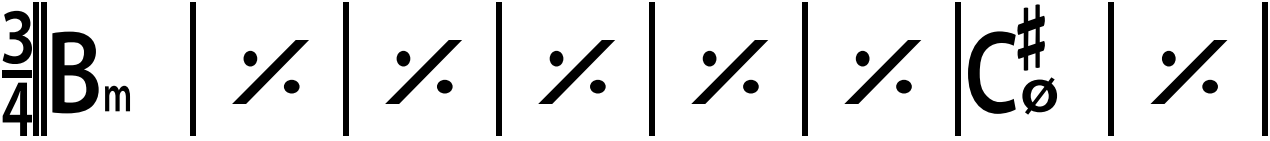
F **A^b_o** | **G_{m7} C₇** | **F** | **C₇** ||

1953/53 versions (transcribed by Martin Gioani)

Flambée Montalbanaise /TGJC

Gus Viseur

(Waltz)
A AABACA



1940, G.Viseur version (tr. by Martin Gioani)

4x

Fleur D'ennui /TGJC

Django Reinhardt

(Bolero)

A
4/4

F	⌵	⌵	⌵ C_{m6}	
D_{m6}	⌵ C₇	1. F	F	}
		2. F B_m	F A₇^b	

B

D^b	A₇^b	D^b	E₇^b A₇^b
----------------------	----------------------------------	----------------------	--

D^b	A₇^b	D^b	C₇
----------------------	----------------------------------	----------------------	----------------------

A

F	⌵	⌵	⌵ C_{m6}
----------	---	---	-------------------------

D_{m6}	⌵	F B_m	F
-----------------------	---	------------------------	----------

Break

1946 version (transcribed by Martin Gioani)

Flèche D'or /TGJC

Django Reinhardt

(Medium Swing)

A
AABBA
4/4 **B_m**

F[#]₇

⌵

⌵

1.

B_m

B_m F[#]₇ }

2.

B_m

⌵

B solos on B: E7 only

E₇^{b9}_{#11}

⌵

⌵

G₇ G₇^b F₇

E₇^{b9}_{#11}

⌵

E₉

⌵

E₉

E₉ F[#]₇ ||

A
B_m

F[#]₇

⌵

⌵

B_m

B_m F[#]₇ ||

1952 version (transcribed by Martin Gioani)

Folie À Amphion /TGJC

(Medium Swing)

Django Reinhardt

A

4/4

A_{m7}

D₇

G

B^b_o

A_{m7}

E₇

1.
A₇

D₇

2.

A_{m7} D₇

G

B

G₇

✂

C

✂

A₇

✂

D₇

✂

A

A_{m7}

D₇

G

B^b_o

A_{m7}

E₇

B_ø

E₇

A₇

D₇

G

C_m

✂

1947 version (transcribed by Martin Gioani)

(Ballad)

Watson/Best

(Ballad) G^b Watson/Best

$\frac{4}{4}$ E^b C_{m7} | F_{m7} B_7^b | trill |

| trill | trill | trill |

1. trill | trill |

2. $F_{m7} B_7^b$
 E^b A^b B_7^b | E^b E_7^b ||

B
 || A^b $A_o^{B^b}$ | E^b C_7 | F_{m7} B_7^b | E^b |
 | G_7 | D_\emptyset G_7 | C_m | F_7 | B_7^b ||
A
 || E^b $C_{m7}^{G^b}$ | F_{m7} B_7^b | | $\cancel{\text{F}}.$ |
 | | $\cancel{\text{F}}.$ | E^b $F_{m7} B_7^b$ | A^b B_7^b | E^b B_7^b ||

1947/47(Ab)/49(F) versions (tr. by Martin Gioani)

For Sephora /TGJC

(Swing Gypsy Bossa)

Stochelo Rosenberg

A

$\frac{4}{4}$	E_m	\div	A_{m7}	\div	
B_7	\div	E_m	B_7	\vdots	
		E_m	E_7		

B

A_{m7}	D_7	G_Δ	C_Δ		
$F^\#_\emptyset$	B_7	E_m	E_7	\vdots	
		E_m	B_7		

1991 CD Gipsy Summer (transcribed by Martin Gioani)

Gaiement /TGJC

(Medium Swing)

Django Reinhardt

A
4/4

F | **F**₇ | **B**^b | **B**^b_m |
 1.
F **D**₇ | **G**_{m7} **C**₇ | **F** **D**₇ | **G**_m **C**₇ } :
 2.
F **C**₇ | **F** **F**₇ ||

B

B^b | **B**^b_m | **F** | **D**₇ |
G₇ | **⌘** | **C**₇ | **D**^b₇ **C**₇ ||

A on solos, play first A

F | **F**₇ | **B**^b | **B**^b_m |
F **D**₇ | **G**_{m7} **C**₇ | **A**₇ | **D**₇ |
G_{m7} | **C**₇ | **F** **C**₇ | **F** **C**₇ ||

1943 version (transcribed by Martin Gioani)

Georgia On My Mind /TGJC

(Medium Swing)

Carmichael/Gorrell

A

4/4

E^b | **G₇** | **C_m** | **A^b_m** |

| **E^b** **G^b_o** | **F_{m7}** **B^b₇** | **E^b** | **F_{m7}** **B^b₇** } :||

| **E^b** **A^b_m** | **E^b** **G₇** ||

B

C_m | **C_m** **G₇** | **C_m** | **C_{m6}** |

| **C_m** | **C_m** **D₇** | **G_m** **G^b_m** | **F_{m7}** **B^b₇** ||

A

E^b | **G₇** | **C_m** | **A^b_m** |

| **E^b** **G^b_o** | **F_{m7}** **B^b₇** | **E^b** **A^b_m** | **E^b** **B^b₇** ||

1936 version (transcribed by Martin Gioani)

Gypsy Swing /TGJC

(Up Tempo Swing)

???

G _m	⌵	C _m	⌵
D ₇	⌵	G _m	⌵
E ^b	⌵	C _m	⌵
D ₇	⌵	G _m F	E ^b ₇ D ₇

2014 CD Crazy Sound (transcribed by Martin Gioani)

HCQ Strut /TGJC

(Medium Swing)

Django Reinhardt

A

4/4 $C^{\#}_{\emptyset}$ C_{m6} | $G_{/B}$ | trill |

| $C^{\#}_{\emptyset}$ C_{m6} | $G_{/B}$ E_7 | A_7 D_7 | G | }

B

|| C | $C^{\#}_{\emptyset}$ | G | G_7 |

| C | $C^{\#}_{\emptyset}$ | G | D_7 ||

A

|| $C^{\#}_{\emptyset}$ C_{m6} | $G_{/B}$ | trill |

| $C^{\#}_{\emptyset}$ C_{m6} | $G_{/B}$ E_7 | A_7 D_7 | G E_7 |

| A_7 D_7 | G ||

1939 version (transcribed by Martin Gioani)

Honeysuckle Rose /TGJC

(Medium Swing)

Waller/Razaf

in 4/4

A

{

|

B

||

|

A

||

|

||

G₇ C₇ | F

G_{m7} C₇ |

F | F^{G₇} C₇ | F

F₇ |

G₇ |

G_{m7} C₇ |

F | F^{G₇} C₇ | F

1937/38/45/49/50 versions (tr. by Martin Gioani)

| | :/ }

/ | / | / |

| F C₇ | F | / }

/ | B^b | / |

/ | C₇ | / ||

/ | / | / |

/ | / ||

Hot Lips /TGJC

(Medium Swing)

Busse/Lange/Davis

A

4/4

B^b

✂

F₇

✂

F₇

✂

B^b

✂

B^b

✂

F

✂

C₇

✂

F₇

✂

B

B^b

✂

F₇

✂

F₇

✂

B^b₇

✂

D₇

✂

G_m

✂

F₇

✂

B^b

B^b

F₇

1937 version (transcribed by Martin Gioani)

How High The Moon /TGJC

(Gypsy Swing)

Lewis/Hamilton

$\frac{4}{4}$ G		‰		G_{m7}		C₇	
F		‰		F_{m7}		B^b₇	
E^b₇ E^b		D₇		G_m		‰	
G		E₇		A_{m7}		D₇	
				G		‰	
A_{m7}		D₇		G		D₇	

1945/47/47/49(C) versions (tr. by Martin Gioani)

Hungaria /TGJC

(Medium Swing)

Django Reinhardt

A

4/4

G

✂

A^b

✂

G

✂

E₇

✂

A₇

✂

D₇

✂

G
/B

B^b_o

A_{m7}

D₇

B

G

✂

A^b

✂

G

✂

E₇

✂

A_m

C_m

G
/B

B^b_o

A_{m7}

D₇

G

D₇

1939/39/41 versions (transcribed by Martin Gioani)

I Can't Give You Anything But Love /TGJC

(Medium Swing)

Fields/McHugh

A

4/4

G	G_{/B}	B^b_o	A_{m7}^{D7}	D₇
G	G_{/B}	B^b_o	A_{m7}^{D7}	D₇
G₇	⌵	C	⌵	
A₇	⌵	D₇	⌵	

B

G	G_{/B}	B^b_o	A_{m7}^{D7}	D₇
G₇	⌵	C	⌵	
C	C[#]_o	G	E₇	
A₇ A_{m7}	D₇	G^{E7}	A_{m7} D₇	

1936/44(Ab)/47(Ab)/49(F)/51(Ab) versions

(transcribed by Martin Gioani)

I Love You /TGJC

(Medium Swing)

Harry Archer

A

4/4

F

✂

F_o

C₇

F

F

/A

A_b

G_m

D₇

G_m

✂

D₇

G_m

G_{m7}

C₇

F

D₇

G_{m7}

C₇

B

F

✂

F_o

C₇

F

F₇

✂

B_b

✂

B_b

B_o

F

D₇

G_{m7}

C₇

F

C₇

transcribed from nov. 1947 version by Martin Gioani

I Surrender Dear /TGJC

(Ballad)

Barris/Clifford

A
4/4

D_m

E_ø A₇

D_m E₇

A_m D₇

C

D₇

1.
D_{m7} G₇

C E_ø A₇

2.
D_{m7} G₇

C

B

E₇

A_m

E₇

A_m

E₇

A_m

D₇

G₇ E_ø A₇

A

D_m

E_ø A₇

D_m E₇

A_m D₇

C

D₇

D_{m7} G₇

C E_ø A₇

1949 version (transcribed by Martin Gioani)

I Wonder Where My Baby Is Tonight /TGJC

(Medium Swing)

Donaldson/Kahn

4/4

G	B ₇	C	E ₇
A _m	C _m	D ₇	⌵
1.			
G _{/B} B ^b _o	A _{m7} D ₇	⌵	
A ₇	⌵	D ₇	⌵
2.			
G _{/B} B ^b _o	A _{m7} D ₇	G F	E ₇
A _{m7}	C _m D ₇	G	D ₇

1939/39 versions (transcribed by Martin Gioani)

I'll Never Be The Same /TGJC

(Ballad)

Malneck/Signorelli/Kahn

4 4	E ^b ₇ D ₇		⌵		G D ₇		G	
	E ^b ₇ D ₇		⌵		G D ₇		G	
	G ₇		⌵		C		⌵	
	A ₇		⌵		D ₇		⌵	
B	E ^b ₇ D ₇		⌵		G D ₇		G	
	G ₇		⌵		C		⌵	
	C _m		C _m C _o		B _ø G		E ₇	
	E ^b ₇ D ₇		⌵		G D ₇		G	

1949 version (transcribed by Martin Gioani)

I'll Never Smile Again /TGJC

(Medium Swing)

Ruth Lowe

A

4/4 G_{m7}	C₇	F	F_{/A} A^b_o
G_{m7}	C₇	F	⌘
A₇	F	C₇	F
E₇	F_{/A} A^b_o A_m	G_{m7}	C₇

B

G_{m7}	C₇	F	F_{/A} A^b_o
G_{m7}	C₇	F_{/A} A_o	D₇
B^b	B^b_m	F	D₇
G_{m7}	C₇	F	B^b_m C₇ F

1947/47 versions (transcribed by Martin Gioani)

I'll See You In My Dreams /TGJC

(Medium Swing)

Jones/Kahn

A

B^b		⌵		B_m^b		⌵	
F		^F ⌵		^F ⌵		⌵	
D₇		⌵		⌵		⌵	
G₇		⌵		C₇		/ F₇	

B

B^b		⌵		B_m^b		⌵	
F		^F ⌵		^F ⌵		⌵	
D₇		⌵		A₇		D_m	
B^b B_o		C₇		F		F₇	

1939 version (transcribed by Martin Gioani)

I'm Confessin' That I Love You /TGJC

(Medium Swing)

Daugherty/Reynolds/Grant/Smith

A
4/4

G

G **D₊** | **⌵** | **G** | **E₇** |

| **A₇** | **C_m** **D₇** | **G** **G[#]_o** | **A_{m7}** **D₊** } **⋮** |

| **G** **D₇** | **G** |

1.

2.

B

G₇ | **⌵** | **C** | **⌵** |

| **A₇** | **⌵** | **D₇** | **⌵** |

A

G

G **D₊** | **⌵** | **G** | **E₇** |

| **A₇** | **C_m** **D₇** | **G** **G[#]_o** | **A_{m7}** **D₇** ||

1935 version (transcribed by Martin Gioani)

I've Found A New Baby /TGJC

(Medium Swing)

Williams/Palmer

A $\frac{4}{4}$ D_m | A_7 | D_m | D_7 |

| G_7 | C_7 | $\overbrace{F}^{1.}$ | A_7 | } \vdots |

| $\overbrace{F}^{2.}$ C_7 | F | ||

B || A_7 | \div | D_m | \div |

| G_7 | \div | C_7 | A_7 | ||

A || D_m | $\overset{D_m}{A_7}$ | D_m | D_7 |

| G_7 | C_7 | F | A_7 | ||

1935/35/37 versions (transcribed by Martin Gioani)

If I Had You /TGJC

(Ballad)

Campbell/Connelly

A
4/4

A
4/4

| C | C₇ | F | F_m |

| C_{/E} E^b | D_{m7} G₇ | C A₇ | D_{m7} G₇ } :|

| 1. |

| C F_m | C B₇ ||

| 2. |

B

B

|| E_m | F[#]_ø B₇ | :||

| :||

| E_m C[#]_ø | D_{m7} G₇ ||

A

A

|| C | C₇ | F | F_m |

| C_{/E} E^b | D_{m7} G₇ | C F_m | C G₇ ||

1938 version (transcribed by Martin Gioani)

In A Sentimental Mood /TGJC

(Gypsy Ballad)

Curtis/Ellington/Mills

A

4/4

D_m **B_m^b** | **F** **G₇** | **C₇** **B₇** | **C₇** **C₇[#]** |

D_m **D₇** | **G_m** **D₇** | **G_m** N.C. :|

1.

2.

G_{m7} **C₇** | **F** **A₇^b** ||

B

D^b **B_{m7}^b** | **E_{m7}^b** **A₇^b** | **D^b** **B₇^b** | **A₇^b** **A₇^b_{#5}** |

D^b **B_{m7}^b** | **E_{m7}^b** **A₇^b** | **F** | **C₇** N.C. ||

A

D_m **B_m^b** | **F** **G₇** | **C₇** **B₇** | **C₇** **C₇[#]** |

D_m **D₇** | **G_{m7}** **C₇** | **F** N.C. ||

1937 version (transcribed by Martin Gioani)

Indifférence /TGJC

Murena/Colombo

(Waltz)
A AABBBAC or ABBAC

3/4

E_m	✂	✂	✂	✂	✂	B₇	✂
B₇	✂	✂	✂	✂	✂	E_m	B₇
E_m	✂	✂	✂	E₇	✂	A_m	✂
A_m	✂	E_m	✂	F[#]₇	B₇	E_m	N.C.: stop
B₇	✂	E_m	✂	B₇	✂	E_m	✂
B₇	✂	E_m	✂	B₇	✂	E_m	N.C.: stop
G	✂	B₇	✂	E₇	✂	A_m	✂
D₇	✂	G	✂	F[#]₇	✂	B₇	D₇ ✂
G	✂	B₇	✂	E₇	✂	A_m	✂
C	F[#]₇ C[#]_o	G	E₇	A₇	D₇	G	B₇

Colombo/1942 Murena versions (tr. by Martin Gioani)

Insensiblement /TGJC

(Medium Swing)

Paul Misraki

A

4/4

ABAC

F | **E_{m7}** **A₇** | **D_{m7}** /C | **B_ø** **E₇** |

| **A_{m7}** | **G[#]_o** | **G_{m7}** | **C₇** ||

B

|| **F** **F** **A^b_o** | **G_{m7}** **C₇** | **F** **E^b₇** | **D₇** |

| **G_{m7}** | **G₇** | **C_{7sus}** | **C₇** ||

C

|| **F** | **E_{m7}** **A₇** | **D_{m7}** /C | **B_ø** **E₇** |

| **A_{m7}** | **G[#]_o** | **G_{m7}** | **C₇** |

| **F** | **G_{m7}** **C₇** ||

1953 version (transcribed by Martin Gioani)

Ellington/Mills

!

• / •

!

D₇

1

D₇

Made with iReal Pro

It Had To Be You /TGJC

(Medium Swing)

Kahn/Jones

A

4/4

A^b

✂

F₇

✂

B₇^b

✂

✂

✂

E₇^b

E₇^b

C₇

F_m

C₇

F_m

✂

B₇^b

✂

E₇^b

✂

B

A^b

✂

F₇

✂

B₇^b

✂

✂

✂

D^b

D_m^b

A^b

B_o

B_{m7}^b

E₇^b

A^b

A^b
E₇^b

E₇^b

1937/38(G)/40/47 versions (tr. by Martin Gioani)

It Was So Beautiful /TGJC

(Slow Swing)

Ruth Etting

A
4/4
F E₇ | A₇ D₇ | G₇ C₇ | F C₇ } 1.

2.
F A₇ ||

B
D_m | B^b | G₇ | C₇ ||

A
F E₇ | A₇ D₇ | G₇ C₇ | F C₇ ||

1935 version (transcribed by Martin Gioani)

It's Only A Paper Moon (If You Believed In Me) /TGJC

(Medium Swing) Arlen/Rose/Harburh

A

4/4

G | A_m7 | D₇ | G |

| G₇ | C C[#] | D₇ |

| G D₇ } |

| G G₇ ||

B

| C C[#] | G | D₇ | G₇ |

| C C[#] | G | A₇ | D₇ ||

A

G | A_m7 | D₇ | G |

| G₇ | C C[#] | D₇ | G D₇ ||

1949 version (transcribed by Martin Gioani)

J'attendrai /TGJC

(Medium Swing)

Olivieri/Rastelli

in 4/4

A

B

C	A _m	F	G		⌵		
C		⌵		⌵		B ₇	
C		C _{/E}	E ^b _o		D _m		A ₇
D _m		⌵		D _{m7}		G ₇	
D _{m7}		G ₇		C		⌵	
C ₇		⌵		F		F _m	
C		⌵		G ₇		⌵	
C		D _{m7}	G ₇				

1938 version (transcribed by Martin Gioani)

Japanese Sandman /TGJC

(Medium Swing)

Withing/Egan

A
4/4

F	/	D ₇	/
G ₇	C ₇	F	C ₇
F	/	A	/
E ₇	/	A	C ₇

B

F ₇	/	B ^b	/
B _m ^b	/	F _{/A} ^{G₇}	C ₇
F	/	A _o ^b	/
F	C ₇	F	C ₇

1937/39/39 versions (transcribed by Martin Gioani)

Jeepers Creepers /TGJC

(Medium Swing)

Warren/Mercer

A

4/4 **F₇** **F₇** | **B^b₇** **D^b₉** | **F₇** | **B^b₇** |

| **F₇** **F₇** | **B^b₇** **D^b₉** | **F₇** | **B^b₇** | }

B

|| **B^b₇** | **E^b** | **B^b₇** | **E^b** |

| **C₇** | **F** | **C₇** | **F₇** ||

C

|| **F₇** **F₇** | **B^b₇** **D^b₉** | **F₇** | **B^b₇** |

| **F₇** **F₇** | **B^b₇** **G₇** | **C_{m7}** **F₇** | **B^b₇** **G₇** |

| **C_{m7}** **F₇** | **B^b₇** ||

1939 version (transcribed by Martin Gioani)

Joseph Joseph /TGJC

(Up Tempo Swing)

Traditional

A

A _m	⋈	⋈	⋈
⋈	⋈	E ₇	⋈
⋈	⋈	⋈	⋈
⋈	⋈	A _m	E ₇

B

A _m	⋈	⋈	⋈
A ₇	⋈	D _m	⋈
⋈	⋈	A _m	⋈
F ₇ A _m	E ₇	A _m	E ₇

N. Casman/Andrew Sisters versions (tr. by M. Gioani)

Just A Gigolo /TGJC

(Ballad)

Caesar/Casucci/Brammer

$\frac{4}{4}$ D ♯ D F A ₇
E _{m7} ♯ A ₇ D
D ₇ C ₇ B ₇ E _m
G _m D E ₇ E _{m7} A ₇ D A ₇

1949 version (transcribed by Martin Gioani)

Just One Of Those Things /TGJC

(Up Tempo Swing)

Cole Porter

$\frac{4}{4}$ D_m	$\text{f}/$	A₇	$\text{f}/$
F₇	$\text{f}/$	B^b	B^b_m
F f/A	A^b_o	G_{m7}	C₇
F	1. F[#]_o	G_{m7}	A₇
	2. G_{m7} C₇	F	E^b₇
B A^b	$\text{f}/$	E^b₇ B^b_{m7}	E^b₇
A^b	D^b₇	C₇ G_{m7}	C₇
F	$\text{f}/$	B_o	B^b_{m6}
F f/A	A^b_o	G_{m7}	A₇
F	G_{m7} C₇	F	A₇

D.C. al Coda

1947/47 version (transcribed by Martin Gioani)

La Gitane /TGJC

Tchan Tchou Vidal

(Waltz)
A AABA'CA'

3/4
A D_m | / | / | / | / | / | G_m | / |

A₇ | / | / | / | / | / | D_m | A₇ |

D_m | / | / | / | D₇ | / | G_m | / |

on A', Gm instead of Eb

E^b | / | D_m | / | E₇ | A₇ | D_m | N.C.:}

B
E_∅ | A₇ | D_m | / | E_∅ | A₇ | D_m | / |

E^b | / | D_m | / | E₇ | / | A₇ | / |

E_∅ | A₇ | D_m | / | E_∅ | A₇ | D_m | / |

E^b | / | D_m | / | E_∅ | A₇ | D_m | N.C. ||

C
D | / | D_∅ | D | D_{/F#} | F_∅ | A₇ | / |

A₇ | / | / | / | / | / | D_∅ | D |

D | / | D_∅ | D | B₇ | / | E_m | / |

E_∅ | / | D | B_m | E_{m7} | A₇ | D | N.C. ||

1960 Tchan Tchou version (tr. by Martin Gioani)

La Partida (Quiero Ser Tu Sombra) /TGJC

(Gypsy Waltz)

Carlos Bonnet

A
3/4

A_m	⌵	B₇	⌵
E₇	⌵	A_m	⌵
A₇	⌵	D_m	⌵
A_m	E₇	A_m	N.C. }

B
{

E₇	⌵	A_m	⌵
E₇	⌵	A_m	⌵
A₇	⌵	D_m	⌵
A_m	E₇	A_m	⌵ }

Lady Be Good /TGJC

(Medium Swing)

G. Gershwin/Ira Gershwin

A
4
4

G	C ₇	G	G B ^b _o
D ₇	∕	1. G B ^b _o A _{m7} D ₇	D ₇ }
		2. G D ₇ C _m D ₇	
		G D ₇	G

B

C	C [#] _o	∕	G	∕
A ₇	∕	D ₇	∕	

A

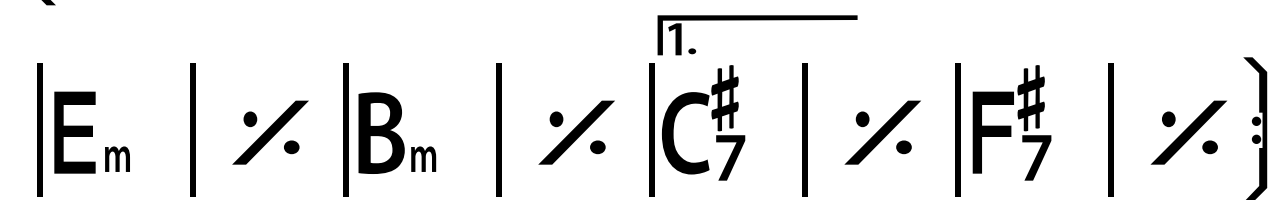
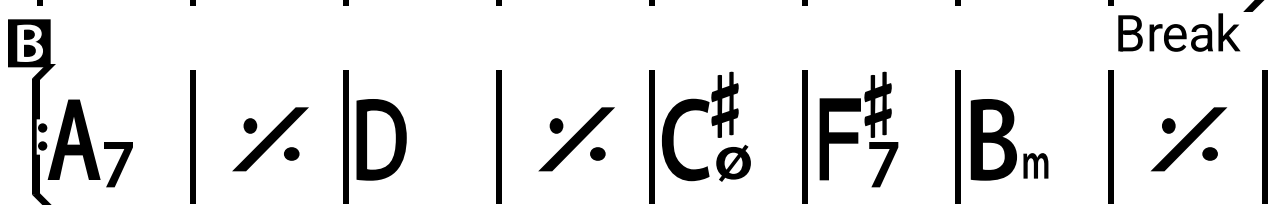
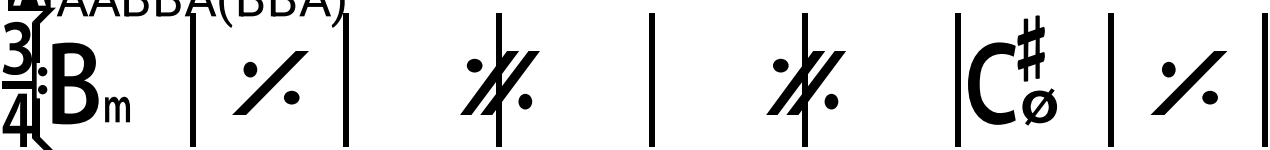
G	C ₇	G	G B ^b _o
D ₇	∕	G B ^b _o A _{m7} D ₇	D ₇

1934/37 versions (transcribed by Martin Gioani)

Le Rêve D'un Soir /TGJC

Dorado Schmitt

(Waltz)
A AABBA(BBA)
 3/4 **B_m**



Amati Schmitt version

CD Sonny Day (transcribed by Martin Gioani)

Break

(Ballad)

Le Soir /TGJC

Django Reinhardt

4/4 **C** | **♯** | **F[♯]_{m7}** | **B₇** |

| **D_m A₇** | **D_m** | **B_{m7} E₇** | **E_∅ A₇** |

| **D_m** | **D[♯]_∅** | **C_{/E} E₇** | **A_m** |

| **D₇** | **♯** | **D_{m7}** | **G₇** |

| **D₇** | **G_{7sus} G₇** | **C** | **G₇** ||

1953 version (transcribed by Martin Gioani)

Lentement Mademoiselle /TGJC

Django Reinhardt

(Ballad)

in 4/4

A B_m B_m | E_9 | E_+ | |

$E_+ \#11$

A B_m B_m | B_{m6} $A^\#$ | | \div |

B_m B_m | B_{m6} C_o | A | A $A^\#$ |

$\frac{1.}{C^\#}$

$\frac{2.}{C^\#}$ | A | A |

B | E_m | $F^\#$ | B_{m7} | \div |

$\frac{D_m}{G}$

D_m D_m | B_{m7} E_7 | A | A $F^\#$ |

$\frac{B_m}{D}$ B_m B_m | B_{m6} $A^\#$ | | \div |

B_m B_m | B_{m6} C_o | D_o | A |

Break

1942/47 version (transcribed by Martin Gioani)

Les Yeux Noirs (Dark Eyes) /TGJC

(Up Tempo Swing)

Florian Hermann

A ₇	⌵	D _m	⌵
A ₇	⌵	^{D_m} B ^b	⌵
G _m	⌵	D _m	⌵
A ₇	⌵	D _m	⌵

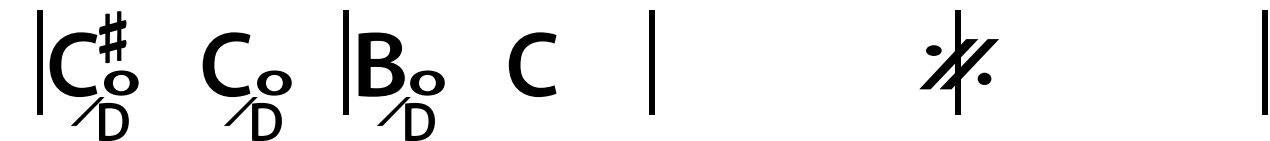
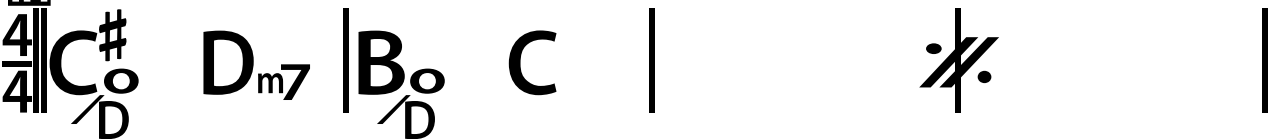
Liebestraum #3 /TGJC

(Medium Swing)

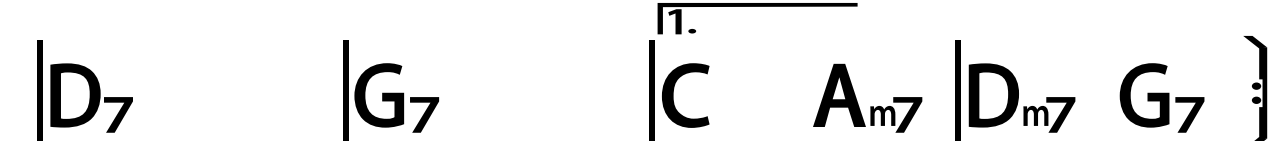
Franz Liszt

In

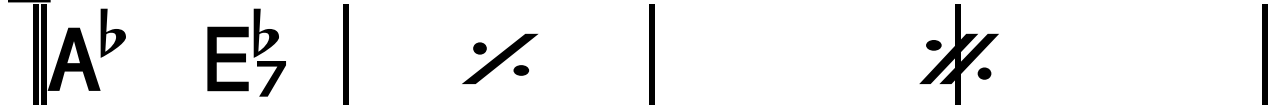
4/4



A



B



A



1937 version (transcribed by Martin Gioani)

Limehouse Blues /TGJC

(Up Tempo Swing)

Furber/Braham

4 4	C₇		⌵		⌵		⌵	
	A₇		⌵		⌵		⌵	
	G		⌵		B₇		E_m	
	A₇		⌵		D₇		D₇ D₇^b	
B	C₇		⌵		⌵		⌵	
	A₇		⌵		⌵		⌵	
	G		E₇		A_m		⌵	
	C_m E^b		D₇		G		⌵	

1935/36/38/40 versions (tr. by Martin Gioani)

Little White Lies /TGJC

(Medium Swing)

Walter Donaldson

A
4/4

C	D _ø	C	D _ø	
C	C [#] _o	D _{m7}	G ₇	C G ₇ } :
			G ₇	C B ₇

B

E _m	F [#] _ø B ₇	E _m B ₇	E _{m7} A ₇	
G	G [#] _o	A _{m7} D ₇	G	

A

C	D _ø	C	D _ø	
C	C [#] _o	D _{m7}	G ₇	C G ₇

1940 version (transcribed by Martin Gioani)

Liza /TGJC

(Up Tempo Swing)

G. Gershwin/I. Gershwin/Kahn

A
4/4

C₇

✂

F

F₇

B^b

D₇

G_{m7} C₇

G_{m7}

F C₇

C₇

} :

2.

G_{m7} C₇

F

B

D_m

A₇

D_m

F₇

B^b

D₇

G_{m7}

C₇

A

F

C₇

✂

F

F₇

B^b

D₇

G_{m7} C₇

F

C₇

1946/49 version (transcribed by Martin Gioani)

Louise /TGJC

(Medium Swing)

Withing/Robin

A
4/4

F **F₊** | **F₆** **F₇** | **F₆** **F₊** | **F** **B_ø** |
F **A_b_o** | **G_{m7}** **C₇** | **G** **C** | **G_{m7}** **C₇** } :
F **A** | **G_{m7}** **C₇** | **G** **C** | **G_{m7}** **C₇** } :
F **C₇** | **F** / / **E₇** ||

B

A_m | **E₇** | **⌘** | **A_m** |
D₇ | **⌘** | **G₇** **G_m** | **C₇** **B_b_m** **C₇** ||
G_m **G_m** | **B_b_m** **C₇** ||
F **F₊** | **F₆** **F₇** | **F₆** **F₊** | **F** **B_ø** |

A

F **F₊** | **F₆** **F₇** | **F₆** **F₊** | **F** **B_ø** |
F **A_b_o** | **G_{m7}** **C₇** | **F** **C₇** | **F** **C₇** ||

1938/47 versions (transcribed by Martin Gioani)

Lover Man /TGJC

(Medium Swing)

Davis/Sherman/Ramirez

In
4/4

C^{9#11}

rubato

A

E_{m7}	A_7	f.	A_{m7}	D_7	f.
G_7	C_7	E_{b7}	D_7	G	F_7
				1.	
				2.	
				G $F^\#_7$	

B

B_m	$B_{m\Delta7}$	B_{m7}	E_7	A_{Δ}	A_{Δ}
A_m	$A_{m\Delta7}$	A_{m7}	D_7	G	$F^\#_\emptyset$

A

E_{m7}	A_7	f.	A_{m7}	D_7	f.
G_7	C_7	E_{b7}	D_7	G	F_7

1947/47/49 versions (transcribed by Martin Gioani)

Lulu Swing /TGJC

(Medium Swing)

?

In

D_Δ	A_{7#5}	D_Δ	A_{7#5}	
----------------------	------------------------	----------------------	------------------------	--

A

4/4 D	✂	E₇	✂	
------------------------	----------	----------------------	----------	--

A₇ E_{ø9} (E Bb D F#)	A₇	1. D	A₇	}
		2. D	D₇	

B

G	G_m G_o[#]	D	✂	
----------	--	----------	----------	--

E₇	✂	A₇	✂	
----------------------	----------	----------------------	----------	--

A

D	✂	E₇	✂	
----------	----------	----------------------	----------	--

E_{ø9}	A₇	D	A₇	
-----------------------	----------------------	----------	----------------------	--

1977, Häns'che Weiss Quintet (tr. by Martin Gioani)

Ma Première Guitare /TGJC

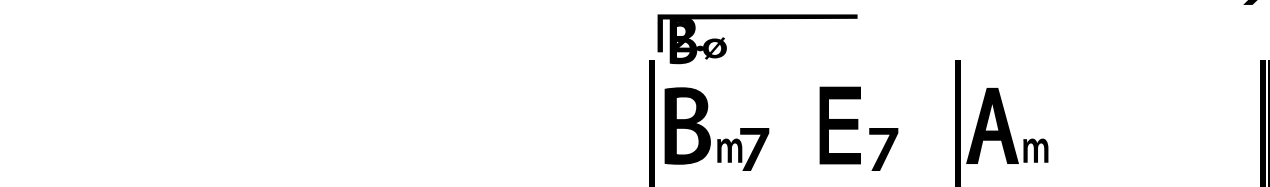
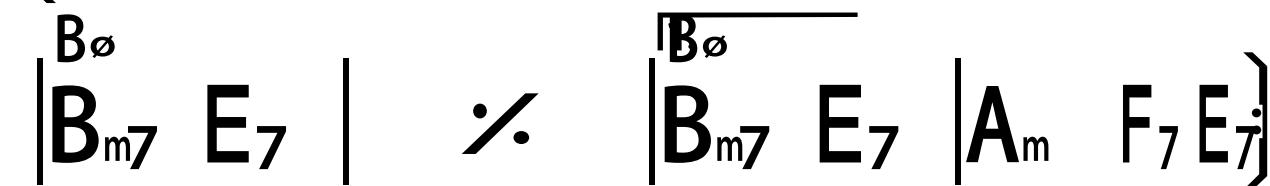
(Medium Swing)

Sacha Distel

in



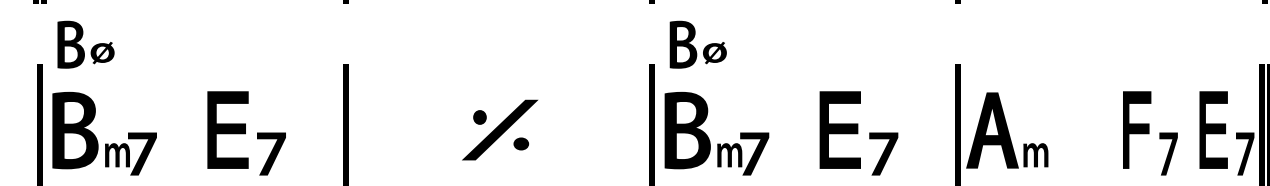
A mΔ7 A m7 A m6



B



A mΔ7 A m7 A m6



2002 B. Lagrène - Gypsy Project (tr. by Martin Gioani)

Made with iReal Pro

Mabel /TGJC

(Medium Swing)

Django Reinhardt

A				
4/4	C	C _o	G ₇	C
4/4	C	C _o	G ₇	C
	C	D ^b	C	B ^b 4x
	C ₇	D ^b ₇	C ₇	B ^b ₇
	C	D ^b	C	
	C ₇	D ^b ₇	C ₇	N.C.

Break

1937/37/40 versions (transcribed by Martin Gioani)

Made For Wesley /TGJC

(Swing Gypsy Bossa)

Jimmy Rosenberg

in

{ E_{m7} | / | C_Δ | / |

| A_{m7} | / | B_{7#5} | / | }

A

|| E_{m7} | / | C_Δ | / |

| A_{m7} | D₇ | G_Δ | G_o[#] |

| A_{m7} | B₇ | E_{m7} | / |

| F₇[#]_{/G} | B₇ | E_{m7} | B₇ ||

2010 Jimmy Rosenberg - Trio (tr. by Martin Gioani)

Made In France /TGJC

Biréli Lagrène

(Medium Swing)
A ABAC
 3/4
E_{m7}

E₇

✂

A_{m7}

✂

B₇

✂

1.
E_{m7}

B₇

}

2.
E_{m7}

✂

||

B
A_{m7}

D₇

G_Δ

C_Δ

1.
F[#]_ø

B₇

E_{m7}

E₇

}

2.
F[#]₇

✂

B₇

✂

||

C
B_{7b9}

✂

✂

✂

✂

✂

✂

✂

}

Biréli Lagrène - Acoustic Moments/Duet/Trio
 (transcribed by Martin Gioani)

The Man I Love /TGJC

(Ballad)

G. Gershwin/ I. Gershwin

A

4/4 E^b_{Δ}

E^b_{m7}

B^b_{m7}

C_7

A^b_m

B^b_7

1. E^b C_{m7}

F^b_7 E_7 } :

2. E^b A^b_m

E^b $D\emptyset G_7$ ||

B

C_m

D_7

G_7

C_m

G_7
 $D\emptyset$ G_7

C_m

D_7

G_7

C_m

C_7

F_{m7} E_7 ||

A

E^b_{Δ}

E^b_{m7}

B^b_{m7}

C_7

A^b_m

B^b_7

E^b

A^b_m

E^b

B^b_7 ||

1939/49 versions (transcribed by Martin Gioani)

Manoir De Mes Rêves /TGJC

(Ballad)

Django Reinhardt

A
4/4

D	A ₇	:/	
D	D A ₇	A _{m7}	D ₇

B1.

G	G A ₇	D	:/	
B _{m7}	E ₇	B _{m7} ^b E ₇ ^b	E ₇ ^b A ₇	:/

C2.

G	:/	B _{m7} E ₇	E ₇	:/	
E ₇ ^b	A ₇	D	G _m ^C G _m ^{C#}	D A ₇	

1943/47(Eb)/49/53(Eb) versions (tr. by Martin Gioani)

Margie /TGJC

(Medium Swing)

Davis/Conrad/Robinson

A

4/4

F	✂	F ₇	✂	F ₇
---	---	----------------	---	----------------

B ^b	✂	B _m ^b	✂	✂
----------------	---	-----------------------------	---	---

F	✂	D ₇	✂	✂
---	---	----------------	---	---

G ₇	✂	C ₇	✂	✂
----------------	---	----------------	---	---

B

F	✂	F ₇	✂	F ₇
---	---	----------------	---	----------------

B ^b	✂	A ₇	✂	✂
----------------	---	----------------	---	---

F	✂	✂	✂	D ₇
---	---	---	---	----------------

G _{m7}	C ₇	F	C ₇	✂
-----------------	----------------	---	----------------	---

1940/40/51 version (transcribed by Martin Gioani)

Micro (Mike) /TGJC

(Up Tempo Swing)

Django Reinhardt

A

4/4

G G [/] B	B^b_o G ₇	A_m7 C	D₇ C [#] _o		⌵	
	⌵		G	D₇		G D₇
					1.	
					2.	
					G	

B

B₇		⌵		E₇		⌵
A₇		⌵		D₇		⌵

A

G G [/] B	B^b_o G ₇	A_m7 C	D₇ C [#] _o		⌵	
	⌵		G	D₇		G D₇

1949/49/50 versions (transcribed by Martin Gioani)

Mimosa /TGJC

D. Schmitt/H. Winterstein

(Up Tempo Swing)

B
riff
4/4

G_{m6}

⌵

⌵

⌵

⌵

⌵

⌵

⌵

} ⌵

A

G_m

⌵

A_ø

D₇

G_{m7}

G_{m7}^b

F_{m7}

E₇

G_m

⌵

A_ø

D₇

C_{m7}

F₇

B₇^b

E^b

1.

A_ø

⌵

D₇

⌵

} ⌵

2.

A_ø

D₇

G_m

D₇

||

2004 B. Lagrène - Move (transcribed by Martin Gioani)

Minor Swing /TGJC

(Medium Swing)

Reinhardt/Grappelli

A_m	⋮	D_m	⋮
E₇	⋮	A_m	⋮
D_m	⋮	A_m	⋮
E₇	B^b ⋮	A_m E₇	F₇ A_m E₇

1937/47/48/49/50 versions (tr. by Martin Gioani)

Mire Pral /TGJC

(Up Tempo Swing)

Tchavolo Schmitt

A 4/4 G _m		⌵		C _m		⌵	
1. F ₇		⌵		B ^b		D ₇	
2. E ^b ₇		D ₇		G _m		⌵	
B F ₇		⌵		B ^b		⌵	
F ₇		⌵		B ^b		⌵	
E ^b ₇		⌵		A ^b		⌵	
E ^b ₇		⌵		^{D₇} A _ø		D ₇	
A G _m		⌵		C _m		⌵	
E ^b ₇		D ₇		G _m		⌵	
last 4 bars not played during solos							
E ^b ₇		D ₇		G _m		⌵	

2007 Tchavolo Schmitt - Seven Gypsy Nights version
(transcribed by Martin Gioani)

Montagne Sainte Geneviève /TGJC

(Gypsy Waltz)

Django Reinhardt

A
3/4

E_m	⌵	⌵	⌵	A_m	⌵
----------------------	----------	----------	----------	----------------------	----------

AABBA

B₇	⌵	⌵	⌵	E_m	B₇
----------------------	----------	----------	----------	----------------------	----------------------

E_m	⌵	⌵	E₇	⌵	A_m E₇ A_m
----------------------	----------	----------	----------------------	----------	--

A_m	⌵	E_m	⌵	F[#]₇	B₇	E_m B₇ E_m
----------------------	----------	----------------------	----------	----------------------------------	----------------------	--

Fine

B

D₇	⌵	G	⌵	A_{m7}	D₇	G	E^b
----------------------	----------	----------	----------	-----------------------	----------------------	----------	----------------------

D₇	⌵	G	⌵	A_{m7}	D₇	G	⌵
----------------------	----------	----------	----------	-----------------------	----------------------	----------	----------

1.

2.

G	G B₇
----------	------------------------

D.C. al Fine

1988 Matelot Ferret - Tziganskaia
(transcribed by Martin Gioani)

My Blue Heaven /TGJC

(Medium Swing)

Donaldson/Whiting

A

4/4

Chord progression for section A:

Measure 1: E^b

Measure 2: E^b B_7^b

Measure 3: E^b

Measure 4: C_7

Measure 5: F_7

Measure 6: B_7^b

Measure 7: E^b (First ending)

Measure 8: B_7^b

Measure 9: E^b (Second ending)

Measure 10: E_7^b

B

Chord progression for section B:

Measure 1: A^b

Measure 2: C_7

Measure 3: F_m C_7

Measure 4: F_m

Measure 5: B_7^b

Measure 6: trill

Measure 7: E^b C_7

Measure 8: F_{m7} B_7^b

Measure 9: E^b

Measure 10: E^b B_7^b

Measure 11: E^b

Measure 12: C_7

Measure 13: F_7

Measure 14: B_7^b

Measure 15: E^b

Measure 16: B_7^b

1949 version (transcribed by Martin Gioani)

My Melancholy Baby /TGJC

(Medium Swing)

Burnett/Norton

A

E^b		⌵		^{D^b} B_m^b /D ^b		C₇	
F_m		C₇		F_m C₇		F_m	
^{B^b} F_{m7}		⌵		^{B^b} F₇		^{B_o} B₇^b	
^{F₇} E^b /G		^{F₇} G_o^b		^{B^b} F_{m7}		B₇^b	
E^b		⌵		^{D^b} B_m^b /D ^b		C₇	
F_m		C₇		F_m C₇		F_m	
^{F_m} A^b		^{F[#]} A_o		E^b		C₇	
F_{m7}		B₇^b		E^b ^{C_{m7}}		F_{m7} B₇^b	

1938/39/39/40/49 versions (tr. by Martin Gioani)

My Serenade /TGJC

Django Reinhardt

(Ballad)

A

4/4 **F#** **B₇** | **E** | **⌵** |

| **G₇** **C₇** | **F** **B^b** | **E_{/B}** **B₇** | **E** | **⌵** |

B

|| **E** **F** | **B₇** | **E** **A₇** | **E** |

| **E** **F** | **B₇** | **E** **A₇** | **D** **B₇** ||

A

|| **F#** **B₇** | **E** | **⌵** |

| **G₇** **C₇** | **F** **B^b** | **E_{/B}** **B₇** | **E** ||

1937 version (transcribed by **B** Martin Gioani)

My Sweet /TGJC

(Medium Swing)

Carmichael/Gorrell

4 4 D	⌵	G⁷ G	⌵
A₇	⌵	D	⌵
F[#]_m	⌵	E_m	⌵
A₇	⌵	D	⌵
G_m	⌵	D	⌵
G_m	⌵	D	A₇

1938/38 versions (transcribed by Martin Gioani)

Mystery Pacific /TGJC

(Up Tempo Swing)

Django Reinhardt

A
4:
4

B^b₇

C	⌵	⌵	A ₇	
D ₇	G ₇	C	G ₇	}
		1.		
		C	⌵	

B

E ₇	⌵	A ₇	⌵	
D ₇	⌵	G ₇	⌵	

A

B^b₇

C	⌵	⌵	A ₇	
D ₇	G ₇	C	G ₇	

1937 version (transcribed by Martin Gioani)

Mélodie Au Crépuscule (Love's Melody) /TGJC

(Medium Swing)

Joseph Reinhardt

Intro

4/4 **E_m** | **F_o** | **D_{F#}** | **/** |

| **E₉** | **/** | **B_m^b** | **A₇** ||

A

|| **E_m** **E_{m7}** | **A₇** | **D** | **D** **B_{m7}** |

| **E_m** **E_{m7}** | **A₇** **B_{m6}^b** **A₇** | **D** **C** **C[#]** | **D** **B₇** ||

B

|| **E_m** **E_{m7}** | **A₇** | **D** | **D** **D₇^b** |

| **G^b** **E_{m7}^{G^b}** | **A_{m7}^{D₇^b}** **D₇^b** | **G^b** **D₇^b** | **G^b** **B₇** ||

C

|| **E_m** | **C₇** **B₇** | **E_m** | **B_o^b** **A₇** |

| **B_{m7}** | **E₇** | **C_{E_o^{B^b}}** **B₇** | **A₇** ||

D

|| **E_m** **E_{m7}** | **A₇** | **F_o[#]** | **B₇** |

| **E_{m7}** | **E₇** **A₇** | **D** **G_{m6}** | **D** ||

1943/46/47/47 versions (tr. by Martin Gioani)

Ménilmontant /TGJC

(Medium Swing)

Charles Trenet

A

4/4

C

✂

C_m

✂

G

✂

A₇

✂

A_{m7}

B₇

E_m

B₇

1.
E_{m7}

A₇

D₇

D₇ G₇ }

2.
E_{m7} A₇

D₇

G

✂

B

F[#]₇

✂

B_m

✂

D

A₇

D₇

D₇ G₇ ||

A

C

✂

C_m

✂

G

✂

A₇

✂

A_{m7}

B₇

E_m

B₇

E_{m7} A₇

D₇

G

G G₇ ||

1949 version (transcribed by Martin Gioani)

Nagasaki /TGJC

(Medium Swing)

Warren/Dixon

4/4

B^b

G[#]

A_{m7} D₇

/.

G

G₇

C

C_m

G

D₇

G

D₇

2.

G

B

C

C_m

G

G₇

C

C_m

G

A_{m7}

A₇ D₇

A

B^b

G[#]

A_{m7} D₇

/.

G

G₇

C

C_m

G

D₇

G

D₇

1936/49(C) versions (transcribed by Martin Gioani)

Nature Boy /TGJC

(Ballad)

Eden Ahbez

4/4 $\text{F}^\#_\emptyset$

E_m | A_m B_7 | $\text{F}^\#_\emptyset$ |

| E_m $\text{E}_{m\Delta 7}$ | E_{m7} E_{m6} | E_m | $\text{F}^\#_\emptyset$ B_7 |

| $\text{F}^\#_\emptyset$ | B_7 | E_m | $\text{F}^\#_\emptyset$ |

1. | $\text{F}^\#_7$ | $\text{F}^\#_\emptyset$ | B_7 | $\text{F}^\#_\emptyset$ |

2. | $\text{F}^\#_7$ | B_7 | E_m | E_m B_7 ||

1949 version (transcribed by Martin Gioani)

Night And Day /TGJC

(Medium Swing)

Cole Porter

A 4/4 B ^b E ^ø	A ₇	D	%
B ^b E ^ø	A ₇	D	%
E G [#] _ø	G _{m7}	F [#] _{m7} D /F [#]	F _o
E _{m7}	A ₇	D	% } :
B F	%	D	%
F	%	D	%
E G [#] _ø	G _{m7}	F [#] _{m7} D /F [#]	F _o
E _{m7}	A ₇	D	%

1938/49/53(Eb) versions (tr. by Martin Gioani)

Nuages (1953) /TGJC

(Ballad)

Django Reinhardt

A

4/4 || B_{m7}^b E₇^b | A_ø D₇ | G | /

| B_{m7}^b E₇^b | A_ø D₇ | G | /

| F_ø[#] B₇ | F_ø[#] B₇ | E_{m7} F_ø[#] B₇ | E_{m7}

| A₇ A_ø | A₇ | D₇ A_{m7} | D₇ ||

B

Break

|| B_{m7}^b E₇^b | A_ø D₇ | G | /

| A₇^b | D_ø G₇ | C D_{m7} G₇ | C

| C_{m7} F₇ | C_{m7} F₇ | G | /

| B_{m7}^b E₇^b | A_ø D₇ | G C_{m6} | G ||

1953 version (transcribed by Martin Gioani)

Nuages (oct. 1940) /TGJC

(Ballad)

Django Reinhardt

in

$\left[\begin{array}{c} \text{B}_{9\#5} \end{array} \right]$	$\left[\begin{array}{c} \text{C}_{9\#5} \end{array} \right]$	$\left[\begin{array}{c} \text{C}_{9\#5} \end{array} \right]$	$\left[\begin{array}{c} \text{N.C.} \end{array} \right]$	
$\frac{4}{4} \parallel \text{D}_7^b$	C_7	F	‰	
D_7^b	C_7	F	‰	
A_7	‰	D_m	‰	
$\text{G}_7 \quad \text{G}_7^b$	G_7	$\text{C}_7 \quad \text{D}_7^b$	C_7	
D_7^b	C_7	F	‰	
G_7^b	F_7	B^b	‰	
B_m^b	‰	$\text{F}_{/A}$	‰	
D_7^b	C_7	F	‰	

Break

Oct. 1940 version (transcribed by Martin Gioani)

Nuits De Saint-Germain-des-Prés /TGJC

(Medium Swing)

Django Reinhardt

A

4/4

F_{m7}	G^b_{m7}	G_{m7}	G^b_{m7}
F_{m7}	B^b₇	E^b	E^b C₇ }
		E^b	∴

B

B^b_{m7}	E^b₇	A^b	∴
F₇	∴	∴	B^b₇

A

F_{m7}	G^b_{m7}	G_{m7}	G^b_{m7}
F_{m7}	B^b₇	E^b	E^b B^b₇

A section on solos

F_{m7}	B^b₇	∴
∴	E^b	E^b C₇

3/3/1952 ending

F_{m7}	B^b₇	E^b	A^b_Δ
D^b_Δ	G^b_Δ	G_m	

1952/52 versions (transcribed by Martin Gioani)

On The Sunny Side Of The Street /TGJC

(Medium Swing)

McHugh/Fields

A

4/4

Chord progression for section A:

Measure 1: C

Measure 2: E₇

Measure 3: F

Measure 4: G₇ G[#]_o

Measure 5: A_{m7}

Measure 6: D₇

Measure 7: D_{m7} G₇

Measure 8: C G₇ } 1.

Measure 9: C } 2.

Measure 10: C

B

Chord progression for section B:

Measure 1: G_{m7}

Measure 2: C₇

Measure 3: F C₇

Measure 4: F

Measure 5: D₇

Measure 6: /

Measure 7: G₇

Measure 8: /

A

Chord progression for section A (repeated):

Measure 1: C

Measure 2: E₇

Measure 3: F

Measure 4: G₇ G[#]_o

Measure 5: A_{m7}

Measure 6: D₇

Measure 7: D_{m7} G₇

Measure 8: C G₇

1946 version (transcribed by Martin Gioani)

Oriental Shuffle /TGJC

(Medium Swing)

Django Reinhardt

A

4/4

F | **B^b₇** | **F** | **D₇** |

G_m | **G_m^Δ G_m⁷** | **C₇** | **F** **D^b₇** | **G^b** **C₇** } |

1. **F** **D^b₇** **C₇** | **F** ||

2. **F** **D^b₇** **C₇** | **F** ||

B

F₇ | **B^b** **A** | **B^b** / **A** **A^b** |

G₇ | **C₇** | **C₇** | **C₇** |

A

F | **B^b₇** | **F** | **D₇** |

G_m | **G_m^Δ G_m⁷** | **C₇** | **F** **D^b₇** **C₇** | **F** **C₇** ||

1936 version (transcribed by Martin Gioani)

Out Of Nowhere /TGJC

(Medium Swing)

Johnny Green

A

G	⌵	E ^b ₇	⌵
G	⌵	E ₇	⌵
A _m	E ₇	A _m	⌵
E ^b ₇	⌵	D ₇	⌵

B

G	⌵	E ^b ₇	⌵
G	⌵	E ₇	⌵
A _m	E ₇	A _m	C _m
G	B ^b ₇	A _m ₇ D ₇	G ^G E ₇ A _m ₇ D ₇

1937(Ab)/39/41 versions (tr. by Martin Gioani)

Où Es-tu Mon Amour? /TGJC

(Ballad)

Stern/Lemarchand

A

4:
4

A_m

E₇
/_{G[#]}

A_{m7} A_{m6}

F₇ E₇

1.

A_m

G_{7sus} G_{7#5} C_Δ

B_ø E₇ }

2.

A_m D_m

A_m F₇ E₇ A_m E₇

A_m ||

B

G₇

✂

C_Δ

✂

B₇

✂

E₇

✂

A

A_m

E₇
/_{G[#]}

A_{m7} A_{m6}

F₇ E₇

A_m D_m

A_m F₇ E₇ A_m E₇

A_m E₇ ||

1949 version (transcribed by Martin Gioani)

Passion /TGJC

Murena/Colombo

(Waltz)
A(A)BBACA

A 3/4 || A_m | E₇ | A_m | no symbol | D_m | E₇ | A_m | A₇ |

| D_m | no symbol | A_m | no symbol | B₇ | no symbol | E₇ | no symbol | }

| B₇ | E₇ | A_m | no symbol ||

B || E₇ | no symbol | A_m | no symbol | D_m | E₇ | A_m | no symbol |

| E₇ | no symbol | A_m | no symbol | D_m | E₇ | A_m | no symbol ||

C || A | F₇[#] | B_m | no symbol | E₇ | no symbol | A | no symbol |

| A | F₇[#] | B_m | no symbol | E₇ | no symbol | A | no symbol |

| A | F₇[#] | B_m | no symbol | E₇ | no symbol | A | A₇ |

| D_m | no symbol | A | F₇[#] | B₇ | E₇ | A | N.C. ||

1942 (F#m) + 1 other recording of T. Murena
(transcribed by Martin Gioani)

Pennies From Heaven /TGJC

(Medium Swing)

Johnston/Burke

A

4/4

F	F _{/A}	A^b _o	G_{m7}	C₇
F	F _{/A}	A^b _o	G_{m7}	C₇
F₇	⌵	B^b	⌵	
G₇	⌵	C₇	⌵	

B

F	F _{/A}	A^b _o	G_{m7}	C₇
F₇	⌵	B^b	⌵	
B^b	B^b_m	F	D₇	
G_{m7}	^{C₇} B^b_m _{/D^b}	C₇	F	C₇

1937 version

(transcribed by Martin Gioani)

Pigalle /TGJC

(Medium Swing)

Ulmer/Luypaerts/Koger

(medium swing) Oliver/Luybaerts/Roger

A $\frac{3}{4}$ **C** D_7 D_7 D_7 D_7 N.C. **G**₇

G₇ **C** **C**₇ **F** **D**₇ **G**₇ **C** **C**_m **G**₇ **C**_m **B**₇^b **E**^b **B**₇^b **E**^b **F**_m **C**_m **A**₇^b **G**₇

1. 2.

1949 version (transcribed by Martin Gioani)

Place De Brouckère /TGJC

(Medium Up Swing)

Django Reinhardt

3/4 **B^b** **E^b₇** | **A^b** **D^b₇** | **G^b** **F** **5/4** **B^b** } :
 or 7/4 4x

A **4/4** **B^b** | **E^b₇** / | / | **B^b₇** |

| **E^b₇** | / | **B^b** | **B^b** **G₇** |

| **C_{m7}** | **F₇** | **B^b** **F₇** | **B^b** **F₇** ||

B betw. solos **D^b₇** | / | **G^b** **D^b_{7b9}** | **D^b_{7b9}** |

1. | **G^b** **D^b_{7b9}** | **D^b_{7b9}** | **G^b** **A_o** | **A^b_{m7}** **G₇** } :
 /B^b

2. | **G^b** **F** | **F** **C₇** | **F** | /E^b | /D^b | /C ||

1942/43/47/49/50 versions
 (transcribed by Martin Gioani)

Place Du Tertre /TGJC

(Medium Swing)

Biréli Lagrène

A

4|| **F**_Δ | **B**₇^b **A**₇ | **D**_{m7} **D**₇^b | **C**_{m7} **F**₇ |

| **B**_Δ^b | **B**_{m7}^b **E**₇^b | **A**₇ | **D**₇ |

1.

| **G**_{m7} | **C**₇ | **A**_{m7} **D**₇ | **G**_{m7} **C**₇ |

2.

| **G**_{m7} **A**_{m7} | **B**_{m7}^b **C**_{7sus} | **F** | **∞** ||

B

|| **G**_{m7} **C**₇ | **A**_{m7} **D**₇ | **G**_{m7} **C**₇ | **F**_Δ |

| **B**_{m7} **E**₇ | **B**_{m7}^b **E**₇^b | **A**_{m7} **D**₇ | **G**₇ | **C**₇ ||

A

|| **F**_Δ | **B**₇^b **A**₇ | **D**_{m7} **D**₇^b | **C**_{m7} **F**₇ |

| **B**_Δ^b | **B**_{m7}^b **E**₇^b | **A**₇ | **D**₇ |

| **G**_{m7} | **C**₇ | **F** **A**₇^b | **G**₇ **G**₇^b ||

2005 Biréli Lagrène - Move (tr. by Martin Gioani)

Made with iReal Pro

Please Be Kind /TGJC

(Medium Swing)

Cahn/Chaplin

A

4/4

C	C E ^b D _{m7} G ₇	⌘
C _{/E}	C E ^b D _{m7} G ₇	⌘
C	G _{m7} C ₇ F	E ^b ₇ D ₇ D ^b ₇ ⌘
D ₇	⌘ D _{m7}	D _{m7} G ₇

B

C	C _{/E} E ^b D _{m7} G ₇	⌘
C	G _{m7} C ₇ F	⌘
F _m	⌘ C	E _{m7} A ₇
D _{m7}	G ₇ C	C G ₇
⊕ C	⊙ D _⌀ A ^b	⊙ B ₇
		⊙ C ₉

1938 version

(transcribed by Martin Gioani)

Porto Cabello /TGJC

(Medium Swing)

Django Reinhardt

4/4 AABACA

A	A E₇#5	✂	
A	A₇#11	✂	F₇
B₇	B₇ E₇	✂	
B^b	A G_m	✂	
B	A G_m	✂	
D_Δ	A₇#5 D_Δ	E₇	
before solos	3x	E₇	
C[#]	D₇	E₇	
solos (up tempo)	F[#]	B_m	
A	F[#]	✂	
E₇	✂	A	
F₇	✂	A	
F₇	✂	E₇	
B_{m7}	E₇	A A E₇	G_m
⊕	A B₇	A	

1947/47 versions (transcribed by Martin Gioani)

Made with iReal Pro

Pêche À La Mouche /TGJC

(Medium Up Swing)

Django Reinhardt

A

4/4

E_{m7} A_7 | D B_{m7} | trill |

| trill | B_7^b | A_7 |

1.

B_7^b

A_7

2.

B_7^b

A_7 D ||

B

$F_m^\#$ $C_7^\#$ | trill | trill | trill |

| trill | trill | $F_m^\#$ F_m | E_{m7} A_7 ||

A

E_{m7} A_7 | D B_{m7} | trill |

| trill | B_7^b | A_7 D ||

1947/47 version (transcribed by Martin Gioani)

Que Reste-t-il De Nos Amours (I Wish You Love) /TGJC

(Medium Swing) Chauliac/Trenet

A

4/4

D_{m7} G₇ | ∕ | C | C E^b |

D_{m7} | G₇ | C | A₇ | :

1.

G_{m7} | C₇ ||

2.

B

F | F_m | C | A₇ |

D_{m7} | D₇ | G₇ | ∕ ||

A

D_{m7} G₇ | ∕ | C | C E^b |

D_{m7} | G₇ | C F_m | C ||

1943 Charles Trenet version (tr. by Martin Gioani)

R26 (R Vingt-Six) /TGJC

(Medium Swing)

Django Reinhardt

A
4:
4

D **B_{m7}** | **E_{m7}** **A₇** | **⌵** |

| **D** **D₇** | **G** **A₇** | **D** **A₇** | **D** **A₇** }
| **N.C.** **E_{m7}** | **N.C.** **E₇^b** |

| **G** **G_m** | **D** **A₇** | **D** |

B_G **G_{m7}** | **C_{m7}** **F₇** | **D** **⌵** |

F_m[#] **B₇** | **E_{m7}** **B_b** | **A₇** |

A **D** **B_{m7}** | **E_{m7}** **A₇** | **⌵** |

| **D** **D₇** | **G** **G_m** | **D** **A₇** | **D** **A₇** |

1947/47 versions (transcribed by Martin Gioani)

Rose Room /TGJC

(Medium Swing)

Williams/Hickman

4/4

G ₇	C ₇	F	⌵
F ₇	⌵	B ^b	⌵
B ^b _m	⌵	F	D ₇
1. G ₇	⌵	C ₇	⌵
2. G ₇	C ₇	F	⌵

1937 version (transcribed by Martin Gioani)

Rosetta /TGJC

(Medium Swing)

Hines/Woode

A
4/4

F	E ₇	F	D ₇
G ₇	C ₇	F	C ₇
		F	F E ₇

B

A _m	E ₇	A _{m7}	D ₇
C D _{m7}	D _{m7} G ₇ G ₇	C	C ₇

A

F	C ₇	F	D ₇
G ₇	C ₇	F	C ₇

1935/40/49 versions (transcribed by Martin Gioani)

Rythme Futur /TGJC

(Up Tempo Swing)

Django Reinhardt

4/4

4/4

8x

8x

2x

2x

4x

2x

4x Break

1940/47 versions (transcribed by Martin Gioani)

Musical notation for Rythme Futur /TGJC, featuring various chords (F#, G+, A+, B+, C+, D+, E+, N.C., D7, G7, A7, D9#5, E9#5, F9#5, G9#5) and rhythmic markings (slashes, dots, and repeat signs).

Rythmes Gitans /TGJC

(Medium Swing)

R. Maurin

A 4/4 G _m	A _∅ D ₇ D ₇		⌋
	⌋	1. G _m	A _∅ D ₇ ⌋
	⌋	2. G _m	⌋
B E ^b E ^b ₇	⌋	D _m	⌋
C _m	⌋	D ₇	⌋
A G _m	A _∅ D ₇ D ₇		⌋
	⌋	G _m	E ^b ₇ D ₇ D ₇

Joe Privat & P. Saussois(Dm) versions
(transcribed by Martin Gioani)

Saint Louis Blues /TGJC

(Medium Swing)

W.C. Handy

A B section on cue

4 4	G	C₇	G	G₇
C		C_m		
C₇	⌵	G	⌵	
D₇	⌵	G	C_m D₇	G D₇

B

G_m	⌵	C_m or A₇	D₇	⌵
D₇	⌵	G_m	E^b₇	G_m D₇
G_m	⌵	C_m	D₇	⌵
D₇	⌵	G	A₇	D₇

09.1935/37/47/50 versions (tr. by Martin Gioani)

Django Reinhardt

44

B

A

1947/47/50/53 versions (tr. by Martin Gioani)

Seul Ce Soir /TGJC

(Ballad)

Marjane/Noël/Casanova

$\frac{4}{4}$		✂		B ₇		✂	
C		✂		E ₇		A ₇	
D _{m7}		D _{m7} G ₇		C		✂	
B ₇		✂		E _{m7} E _o ^b		G ₇	
B C		✂		B ₇		✂	
C		✂		E ₇		A ₇	
F		D _ø		C		A ₇	
F		F G ₇		C F		F _o [#] G ₇	

1942 version (transcribed by Martin Gioani)

The Sheik Of Araby /TGJC

(Medium Up Swing)

Smith/Wheeler/Snyder

A

4/4

B^b

✂

C_{m6}

F₇

B_{m6}

C_{m6}

✂

F₇

✂

B^b

✂

B^b
D

D^b

C_{m6}

F₇

B_{m6}

C_{m6}

✂

F₇

✂

B^b

F₇

B

B^b

✂

C_{m6}

F₇

B_{m6}

C_{m6}

✂

F₇

F₇

E₇

E^b₇

D₇

✂

G₇

✂

C₇

✂

F₇

✂

B^b

B_o

F₇

1935/35/37/39/40 versions (tr. by Martin Gioani)

Si Tu Savais /TGJC

(Ballad)

Ulmer/Antoni/Salvet

In
4/4

A

B_m C₉ | B_m C₉ ||
{ B_m C[#]_∅ | B_m_{/D} G₇ | B_m A₇ | D F[#]₇ |
| B_m B_m_{/A} | B_m_{/G} G₇ | B_m G₇ | F[#]₇ F₇ F[#]₇ |
| B_m G₇ F[#]₇ | B_m ||

B

G₇ | ∴ | B_m | ∴ |
G₇ | ∴ | F[#]₇ F₇ | F[#]₇ ||

A

B_m C[#]_∅ | B_m_{/D} G₇ | B_m A₇ | D F[#]₇ |
| B_m B_m_{/A} | B_m_{/G} G₇ | B_m G₇ F[#]₇ | B_m F[#]₇ ||

1947 version (transcribed by Martin Gioani)

Si Tu Vois Ma Mère /TGJC

(Ballad)

Bechet/Broussolle

$\frac{4}{4} \parallel B^b$	\div \div B^b_7
E^b	$E^b_{m/C}$ $B^b F_+$ B^b
A_\emptyset	$A_\emptyset D_7$ $G_m D_7$ G_m
C_7	\div C_{m7} $C_{\emptyset/G^b} F_7$
B $\parallel B^b$	\div \div B^b_7
E^b	$E^b_{m/C}$ B^b $A^b_6 G_7$
E^b_{m6}	$E^b_{m6/C}$ B^b G_7
C_{\emptyset/G^b}	$C_7 F_7$ $B^b D^b_\flat$ $C_{m7} F_7$

1952 S. Bechet version (tr. by Martin Gioani)

Solitude /TGJC

Ellington/DeLange/Mills

(Ballad)

A

4/4

C

|

✂

D_{m7}

F

|

F_m

|

D_m

A₇

|

D_{m7}

G₇

C

|

G₇

||

A

C

|

✂

D₇

|

✂

|

D_m

A₇

|

D_{m7}

G₇

C

|

C

C₇

||

B

F

|

F[#]_o

C

|

C₇

|

F

|

F[#]_o

C

|

G₇

||

A

C

|

✂

D₇

|

✂

|

D_m

A₇

|

D_{m7}

G₇

C

|

D_{m7}

G₇

||

1947 version (transcribed by Martin Gioani)

Some Of These Days /TGJC

(Up Tempo Swing)

Shelton Brooks

A

4
4

B₇

⌵

E_m

⌵

B₇

⌵

E_m

⌵

E₇

⌵

A₇

⌵

A₇

⌵

D₇

⌵

B

G₇

⌵

C

⌵

E₇

⌵

A_m

⌵

C[#]_o

⌵

G_{/D}

E₇

A₇

D₇

G

⌵

1935 version (transcribed by Martin Gioani)

Songe d'Automne /TGJC

(Medium Swing)

Django Reinhardt



4/4

C_m	C_m B	C_m B^b	C_m A
D_ø	✂	E_ø^b	G₇
C_m B^b₇	✂	✂	C₇
F_{m7}	B₇^b	E^b	G₇
C_m E^b₇	G₇	✂	C_m
B_{m7}^b	E₇^b	A^b	G₇
C_m	A₇^b	C_m	F_m
F_ø[#]	G₇	C_m	✂
B solos	✂	C_m	✂
F_m	✂	C_m	✂
D₇	G₇	C_m	C₇

1947/47 versions (transcribed by Martin Gioani)

Souvenirs /TGJC

(Medium Swing)

Reinhardt/Grappelli

4|| **A** | **B^b_o** | **B_{m7}** | **E₇** |

| **A** | **B^b_o** | **B_{m7}** | **E₇** |

1. | **A₇** | **B^b₇** | **E^b_{/B^b}** | **B₇** |

| **E** **B₇** | **⌵** | **E** **E_{/D}** | **A_m_{/C}** **E₇_{/B}** ||

2. | **A₇** | **⌵** | **D** | **B_ø** |

| **A_{/C[#]}** | **F₇** | **E₇** | **A** **E₇** ||

1938 version (transcribed by Martin Gioani)

Speevey /TGJC

(Medium Swing)

Django Reinhardt

A $\frac{4}{4}$ A ₁₃ /E	/ / G ₁₃ /D#	:/.
A ₁₃ /E	C ₁₃ /G B ₁₃ /F# B ₁₃ /F	1. F
	2. D	A ₇ /E G ₁₃ /D#
		D C ₁₃ /G#
B D ₁₃ /A	/ / C ₁₃ /Bb	D ₇ :/
G	:/	G _{m6} / / G ₁₃ /D#
A A ₁₃ /E	/ / G ₁₃ /D#	:/.
A ₁₃ /E	C ₁₃ /G B ₁₃ /F# B ₁₃ /F	D D G ₁₃ /D#

1937 version (transcribed by Martin Gioani)

Stardust /TGJC

(Ballad)

Hoagy Carmichael

A

4/4

F	⌵	F_m	⌵
C	E_m A₇	D_m A₇	D_m
G₇	⌵	C	⌵
D₇	⌵	G₇	G₇ G₇ C₇

B

F	⌵	F_m	⌵
C	E_m A₇	D_m A₇	D_m
D_m	F_m	C	A₇
D_{m7}	^{G₇} F_m G₇	C F_m	C C₇

1935(Ab)/35(Db) version (tr. by Martin Gioani)

Stockholm /TGJC

(Medium Swing)

Django Reinhardt

A riff			
4/4 A^b	⌵	⌵	⌵
$E^b_{7\#9}$ $E^b_{7\#5}$ / A	⌵	A^b	⌵
$E^b_{7\#5}$ / A	⌵	$D_{7\#5}$ / A^b	⌵
$E^b_{7\#5}$ / A	⌵	A^b	A^b A^b_+
B solos	A^b A^b_+	A^b	⌵
$E^b_{7\#5}$ / A	⌵	A^b	⌵
$E^b_{7\#5}$ / A	⌵	A^b E^b_7 $D_{7\#5}$ / A^b	A^b E^b_7 ⌵
⊕ ending	⌵	A_7	⌵
A^b	⌵	E^b_7	⌵
A^b	⌵	E^b_7	⌵
A^b	⌵		

Stompin' At Decca /TGJC

(Medium Swing)

Reinhardt/Grappelli

A
4/4

G		⌵		E^b₇		⌵	
G		D₇		G		D₇	
				1.			
				G	D₇	G	
				2.			
				G	D₇	G	

B

B₇		⌵		E₇		⌵	
A₇		⌵		D₇		⌵	
G		⌵		E^b₇		⌵	
G		D₇		G		D₇	

1938 version (transcribed by Martin Gioani)

Stompin' At The Savoy /TGJC

(Medium Swing)

Goodman/Razaf/Sampson/Webb

A
4:
4

| **D** | **D** **A₇** | **D** | **D** **B₇** |

| **E_{m7}** | **A₇** | **D** | **D** **A₇** } :|

| **D** | **⌘** ||

B

|| **G₇** **A₇^b** | **G₇** | **C₇** **D₇^b** | **C₇** |

| **F₇** **G₇^b** | **F₇** | **B₇^b** | **A₇** ||

A

|| **D** | **D** **A₇** | **D** | **D** **B₇** |

| **E_{m7}** | **A₇** | **D** | **D** **A₇** ||

1945 version (transcribed by Martin Gioani)

Stop /TGJC

(Medium Swing)

Django Reinhardt

A
4/4

B^b	⌵	⌵	B^b	⌵
E^b	E^b_m	B^b — F₇	B^b F₇	B^b F₇ } ⌵
		B^b — F₇	B^b F₇	B^b F₇

B

D^b₇	G^b	⌵	
C₇	F	C₇	F₇

A

B^b	⌵	⌵	B^b	⌵
E^b	E^b_m	B^b F₇	B^b F₇	B^b F₇

1947, tune referenced as "Folie à Amphion"
(transcribed by Martin Gioani)

Sugar /TGJC

(Medium Swing)

Alexander/Mitchell/Pinkard

A
4/4

F	B_ø B_m^b	F_{/A}	F_{/A} A_ø^b
G_{m7}	C₇	F D₇	G₇ C₇ }
F	B_ø B_m^b	F_{/A}	A_ø^b
C	G₇	C G₇	C

B

F₇	C_{m7}	F₇	⌘
B^b	D₇	G₇	C₇

A

F	B_ø B_m^b	F_{/A}	F_{/A} A_ø^b
G_{m7}	C₇	F C₇	F C₇

1940 version (transcribed by Martin Gioani)

Sweet Chorus /TGJC

(Ballad)

Django Reinhardt

A (Ballad) Django Reinhardt

4/4

G D₇ | G | C₇ | / |

E₇^b E₇ | F₇ D₇ | G | D₇ |

B^b B C

1. E_m₇ A_m₇ D₇ } :

2. G C_m | G ||

B | **D_{7#5}** | **%** | **G** | **%** |

D_{7#5} ∷ E_{m7} A₇ A_{m7} D₇

Diagram A shows a sequence of operations: G , D_7 , G , C_7 , and a division operation \div .

|E₇^b_{/B^b} E₇_{/B} |F₇_{/C} D₇ |G C_m |G D₇ ||

1936/47 versions (transcribed by Martin Gioani)

Sweet Georgia Brown /TGJC

(Medium Swing)

Bernie/Pinkard/Casey

A
4/4

E₇

⌵

⌵

⌵

A₇

⌵

⌵

⌵

D₇

⌵

⌵

⌵

G

⌵

⌵

B₇

E_m

B₇

E_m

B₇

G

B₇
F#

E₇

A₇

D₇

G

1937/37/37/38/49 versions (tr. by Martin Gioani)

Sweet Sue, Just You /TGJC

(Medium Swing)

Young/Harris

4/4 D ₇		⌵		⌵	
G		G D ₇		G	
B _{G7} G		F _{F#7} B _m /F#		F _{F7} D _m /F	
A _m		⌵		C _m	
A D ₇		⌵		⌵	
G		G D ₇		G	

1935/37/40 versions (transcribed by Martin Gioani)

Swing 39 /TGJC

(Medium Swing)

Django Reinhardt

A G_{m7}

$4/4$ B^b | no symbol | C_7 | no symbol | G_{m7} B^b | no symbol | C_7 | no symbol |

G_{m7} B^b | no symbol | D_7 | no symbol | 1. E^b_7 | no symbol | D_7 | no symbol |

2. E^b_7 | D_7 | G D_7 | G ||

B

D_7 | no symbol | E^b_7 | no symbol | D_7 | no symbol | E^b_7 D_7 | E^b_7 D_7 ||

A G_{m7}

B^b | no symbol | C_7 | no symbol | G_{m7} B^b | no symbol | C_7 | no symbol |

G_{m7} B^b | no symbol | D_7 | no symbol | E^b_7 | D_7 | G D_7 | G ||

1939/47/49 versions (transcribed by Martin Gioani)

Swing 41 /TGJC

Django Reinhardt

(Medium Swing)

A 4/4

F	⌵	B^b	⌵
B_o	⌵	C₇	F C₇ } :
		C₇	F
B^b	⌵	F	F₇ ⌵
B^b	B^b_m	F_{/A} A^b_o	G_{m7} C₇
F	⌵	B^b	⌵
B_o	⌵	C₇	F C₇

1940/47 versions (transcribed by Martin Gioani)

Swing 42 /TGJC

(Medium Swing)

Django Reinhardt

A
4/4

C **A_{m7}** | **D_{m7}** **G₇** | **⌵** |
E_∅ **A₇** | **D_{m7}** **G₇** | **C** **A_{m7}** | **D_{m7}** **G₇** } **⌵** |
B_b | **C** | **B₇** ||

1.
2.

B

E | **F_{m7}[#]** **B₇** | **⌵** |
⌵ | **E** | **G₇** ||

A

C **A_{m7}** | **D_{m7}** **G₇** | **⌵** |
E_∅ **A₇** | **D_{m7}** **G₇** | **C** **A_{m7}** | **D_{m7}** **G₇** ||
B_b

1941/49 versions (transcribed by Martin Gioani)

(Medium Swing)

Swing 48 /TGJC

Django Reinhardt

$\frac{4}{4}$ G_m	⌵	⌵	G₇ ⌵
C_m	⌵	G_m	⌵
D₇	⌵	G_m D₇	G_m D₇

1947 version (transcribed by Martin Gioani)

Swing De Paris /TGJC

(Medium Swing)

Reinhardt/Grappelli

A

AABA

4/4

C

⌵

⌵

C₇

F₇

F

F₇

F_m

C

E^b₉

⌵

G₇

⌵

C

G₇

C

G₇

1.

2.

C

G₇

C

E₇

B

A

E₇

⌵

A

E₇

A

G₇

1940/47 versions (transcribed by Martin Gioani)

Swing Gitan /TGJC

(Up Tempo Swing)

André Dedjean

$\frac{4}{4}$ G _m		⌵		A ₇		⌵	
D ₇		⌵		G _m		⌵	
A ^b		⌵		G _m		⌵	
1. A ₇		⌵		D ₇		⌵	
2. A ₇		D ₇		G _m		D ₇	

2003 Portrait of Angelo Debarre (tr. by Martin Gioani)

Swing Guitars /TGJC

(Medium Swing)

Reinhardt/Grappelli

A
4/4

E^b_o

C **A_{m7}** | **D_{m7}** **G₇** | **/** |
 | **C** **C₇** | **F** **F_m** | **C** **G₇** | **C** **G₇** } 1.
 | **C** | 2.
 | **C** ||

B

F | **F[#]_o** | **C** | **/** |
D₇	**/**	**G₇**	**/**	**G₇**	
C **A_{m7}**	**D_{m7}** **G₇**	**/**			
C **C₇**	**F** **F_m**	**C** **G₇**	**C** **G₇**		

1936/37/45/4749 versions (tr. by Martin Gioani)

Swinging In Springtime /TGJC

(Medium Swing)

Django Reinhardt

4/4

E^b | **/.** | **/.** | **E^b₇** |

A^b
A^b₇ | **/.** | **E^b** | **C₇** **/.** |

F_{m7} | **B^b₇** | ^{E7 on head}**E^b** **B^b₇** | **E^b** **B^b₇** } :

1946/47(F) versions (transcribed by Martin Gioani)

Tchavolo Swing /TGJC

(Medium Swing)

D. Schmitt/T. Schmitt



D_m

C

B^b

A

D_m

N.C.

N.C.

A

AABA

3x

D_m

✂

✂

✂

D_m

D₇

G_m

✂

A₇

✂

✂

✂

A₇

✂

D_m

D_m

A₇

D_m

✂

✂

✂

D₇

✂

G_m

✂

E^b₇

✂

D_m

✂

B^b₇

A₇

D_m

1.

A₇

2.

D_m

B

C₇

✂

F

✂

A₇

✂

D_m

✂

B^b₇

✂

A₇

✂

1993 OST Latcho Drom (tr. by Martin Gioani)

Tea For Two /TGJC

(Medium Swing)

Youmans/Caesar

$\frac{4}{4}$ B_{m7}^b E_7^b	\div A^b	$A_{/C}^b$ B_o
B_{m7}^b E_7^b	\div A^b	\div
D_{m7} G_7	\div C	$C_{/E}$ E_o^b
D_{m7} G_7	\div C	E_7^b
B B_{m7}^b E_7^b	\div A^b	$A_{/C}^b$ B_o
B_{m7}^b E_7^b	\div C_7 C_\emptyset	F_7
B_m^b F_7 B_m^b F_7 B_m^b	D_m^b	
$A_{/C}^b$ B_o B_{m7}^b E_7^b A^b E_7^b A^b		

1939 version (transcribed by Martin Gioani)

Tears /TGJC

(Ballad)

Django Reinhardt

A

4/4

4/4

C_m C_m /E^b | D_ø G₇ |

C₇ /D^b C_m /B^b | D_ø /A^b | G₇ | C_m G₇ }

B

C C_Δ A₉ | G₉ G₇ |

C₇ | F | D₇ | D₇ /A_{m6} G₇ |

C C_Δ A₉ | G₉ G₇ |

C₇ | F | A₇ /D^b G₇ | C G₇ ||

1937/40/47 versions (transcribed by Martin Gioani)

Them There Eyes /TGJC

(Medium Up Swing)

Pinkard/Tauber/Tracey

A

4/4

D	⌵	C [#] ₇	⌵
---	---	-----------------------------	---

D	⌵	A ₇	⌵
---	---	----------------	---

F [#] ₇	⌵	B _m	⌵
-----------------------------	---	----------------	---

E ₇	⌵	A ₇	⌵
----------------	---	----------------	---

B

D	⌵	C [#] ₇	⌵
---	---	-----------------------------	---

D ₇	⌵	G	⌵
----------------	---	---	---

G	G [#] _o	D	B ₇
---	-----------------------------	---	----------------

E ₇	A ₇	D	A ₇
----------------	----------------	---	----------------

1938/47 versions (transcribed by Martin Gioani)

Three Little Words /TGJC

(Medium Swing)

Ruby/Kalmar

4/4 C	⌵	⌵	E ^b
G ₇	⌵	G ₇ G ₇ /G	G ₇ G ₇ } /F# /F
B C ₇	⌵	⌵	⌵
F	⌵	F _m F _m A ^b D ₇	D ₇ G ₇
C	⌵	⌵	E ^b
G ₇	⌵	C	G ₇

1938 version (transcribed by Martin Gioani)

Time On My Hand /TGJC

Youmans/Adamson/Gordon

(Ballad)

A
4/4

F	⌵	E₇	⌵
G_m	G_m C₇	^{1.} F A_o^b ^{F[#]_o}	G_{m7} C₇ }
		^{2.} A₇	
			⌵

B

D₇	⌵	G₇	C₇ G_o[#]
F /A	A_o^b	G_{m7}	C₇
F	⌵	^{A_o} C_m /E ^b	D₇
G₇	C₇	F C₇	F C₇

1939 version (transcribed by Martin Gioani)

To Each His Own /TGJC

Livingston/Evans

(Ballad)

A $\frac{4}{4}$ E^b $E_{\circ}^{C_m}$ | ./. | E^b C_{m7} | F_{m7} B_7^b |

| F_{m7} B_7^b | ./. | ./. | $\overbrace{E^b B_7^b}^{1.}$ |

| $\overbrace{E^b E_7^b}^{2.}$ ||

B || A^b E_7^b | A^b A_{\circ} | E^b | B_{m}^b C_7 |

| F C_7 | F C_7 | F_7 | B_7^b ||

A $\frac{4}{4}$ E^b $E_{\circ}^{C_m}$ | ./. | E^b C_{m7} | F_{m7} B_7^b |

| F_{m7} B_7^b | ./. | ./. | E^b B_7^b ||

1948(C)/49 versions (transcribed by Martin Gioani)

Topsy /TGJC

(Medium Swing)

Battle/Durham

A

4:
4

C_m	B^b₇		A^b₇	G₇		⌵.		
						⌵.		
						C_m	G₇	
						C_m	C₇	
F_m	C₇		⌵.			F_m		
						D_ø	G₇	
C_m	B^b₇		A^b₇	G₇		C_m	G₇	
						C_m		

B

C₇			⌵.			F₇		
						⌵.		
B^b₇			⌵.			E^b		
						G₇		

C

C_m	B^b₇		A^b₇	G₇		⌵.		
						G₇	C_m	
						G₇		

1947 version (transcribed by Martin Gioani)

Troublant Boléro /TGJC

(Tango)

Django Reinhardt

A $\frac{4}{4}$ E_{Δ}	E_7 E_6	$E_{m\Delta 7}$	E_{m7} A_7
D	$\overline{1.}$ C_7	B_7	$B_7 \quad F_7 \quad \}$
	$\overline{2.}$ $C_7 \quad B_7$	E	Break \div
B A_{m7}	D_7	$G_o \quad G$	Break $G^{\#}_o$
A_{m7}	$F^{\#}_{\emptyset}$	B_7	$B_7 \quad F_7$
A E_{Δ}	E_7 E_6	$E_{m\Delta 7}$	E_{m7} Break A_7
D	$C_7 \quad B_7$	E	$E \quad F_7$

1948/49/51/52 versions
 (transcribed by Martin Gioani)

Break

Twelfth Year /TGJC

(Medium Swing)

Django Reinhardt



D_m	C	B^b	A	G_m	D_m	A₇	D_m
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4x

D	⌘	E₇	⌘
----------	---	----------------------	---

A₇	⌘	D	⌘
----------------------	---	----------	---

B₇	⌘	E₇	⌘
----------------------	---	----------------------	---

A₇	⌘	D N.C.	N.C.
----------------------	---	---------------	------

1.

2.

D	D A₇
----------	-------------------------------

1939 version (transcribed by Martin Gioani)

Undecided /TGJC

(Up Tempo Swing)

Robin/Shavers

A
4
4

C	⌵	F ₇	⌵
	A ^b ₇ G ₇	1. A _{m7}	D _{m7} G ₇
D ₇	G ₇	C	G ₇
		2.	
		C	⌵

B

C ₇	⌵	F	⌵
D ₇	⌵	G ₇	⌵

A

C	⌵	F ₇	⌵
	A ^b ₇ G ₇		
D ₇	G ₇	C	G ₇

1939/49 versions (transcribed by Martin Gioani)

Valse Des Niglos /TGJC

Baro Ferret

(Waltz)
A AABACA

3/4

A	E _m	/	/	/	/	/	B ₇	/
	B ₇	/	/	/	/	/	E _m	B ₇
	E _m	/	/	/	E ₇	/	A _m	A _{mb} 6
	A _m	/	E _m	/	F [#] ₇	B ₇	E _m	/
B	D ₇	/	G	/	D ₇	/	G	/
	D ₇	/	G	/	E _m _{/A}	A _m _{/C}	B ₇	/
	D ₇	/	G	/	D ₇	/	G	/
	E _m _{/A}	A _m _{/C}	B ₇	/	E _m _{/A}	C ₇	B ₇	/
C	E	/	/	/	E _{/G[#]}	G _o	B ₇	/
	B ₇	/	/	/	/	/	E _m	E
	E	/	/	/	E ₇	/	A	/
	A	A _m 6	E	/	F [#] ₇	B ₇	E	/

1939 Baro Ferret version (tr. by Martin Gioani)

Made with iReal Pro

Vamp /TGJC

(Medium Swing)

Django Reinhardt

A

4:4

4

F

A

F

B

F

G

F

A

F

F

D

C

B

A **D**

G

E **G**

F **D**

C

G **C**

B **B** **C**

F **B**

F

F

B

F

F

B

F

F

B

F

F

B

F

F

B

F

F

B

F

F

B

F

F

B

F

F

B

F

F

B

F

F

B

F

1951 version (transcribed by Martin Gioani)

Vendredi 13 /TGJC

(Medium Swing)

Django Reinhardt

A

4/4

D_m A₇ | D_m G_{m6} | D_m A₇ | D_m A₇ |

D_m A₇ | D_m G_{m6} | D_m A₇ | D_m A₇ } :||

1.

2.

D_m ||

B

D₇ | :| G₇ | :|

C₇ | :| F | A₇ ||

A

D_m A₇ | D_m G_{m6} | D_m A₇ | D_m A₇ |

D_m A₇ | D_m G_{m6} | D_m A₇ | D_m A₇ ||

1940/47 versions (transcribed by Martin Gioani)

Vette /TGJC

(Medium Swing)

Django Reinhardt

A
4/4

G | **⌵** | **C** | **⌵** | **G** | **⌵** | **C_m** | **⌵** |
G | **B^b_o** | **A_{m7}** | **D₇** | **A_{m7}** | **D₇** | **G** | **D₇** }
G | **A_{m7}** | **D₇** | **G** | **⌵** ||

B

E^b | **⌵** | **F_{m7}** | **B^b₇** | **E^b** | **B^b₇** | **E^b** | **⌵** |
A₇ | **⌵** | **D** | **⌵** | **G_m** | **⌵** | **D** | **D₇** ||

A

G | **⌵** | **C** | **⌵** | **G** | **⌵** | **C_m** | **⌵** |
G | **B^b_o** | **A_{m7}** | **D₇** | **A_{m7}** | **D₇** | **G** | **D₇** ||

1947 version (transcribed by Martin Gioani)

Vous Et Moi /TGJC

Bowman's/Lefebvre

(Ballad)

in

G₇^b_{#9}
rubato

F

G₇^b_{#9}

A_ø
/E^b

D₇
/A

D₇^b
/A^b

G_{m7}

C₇

A

4/4
G₇^b

F

D₇^b

F

C_m
/E^b

D₇

D₇^b C₇ | F

B

A_m

B_ø E₇ |

⌘

G

A_{m7} G₇^b
/B

C₇

F

A

G₇^b

F

D₇^b

F

C_m
/E^b

D₇

D₇^b C₇ | F

1942 versions (transcribed by Martin Gioani)

Vous Qui Passez Sans Me Voir /TGJC

(Medium Swing)

Hess/Trenet/Breton

A
4/4

A
4/4
G E_{m7} | A_{m7} D₇ | :||
| G G₇ | C C_m | ^{1.} G | A_{m7} D₇ } :||
| ^{2.} G D₇ | G ||

B

B
C | C_m | E_m | :||
| B_m | F₇[#] | ^B B_{m7} E₇ | A_{m7} D₇ ||

A

A
G E_{m7} | A_{m7} D₇ | :||
| G G₇ | C C_m | G | A_{m7} D₇ ||

1949 version (transcribed by Martin Gioani)

Wasso's Waltz /TGJC

Wasso Grünholz

(Medium Swing)

4/4 AAB AAB C AAB

4/4 D_m | C | G_m | A_7]

D_m | C | G_m | D_m | G_m | D_m | E_7 | A_7 ||

A D_m | D_7 | G_m | A_7 | D_m | A_7 |

D_m | D_7 | G_m | A_7 | D_m | C_7]

B F | E_7 | F | $\text{F}^\#$ | G_m | F |

G_m | B^\flat | F | $\text{F}^\#$ | G_7 | C_7 | F | A_7 ||

C D | $\text{F}_m^\#$ | B_m | D | $\text{F}_m^\#$ | B_m |

E_m | D | B_7 | E_7 | A_7 | D | A_7 ||

F | F ||

Webster /TGJC

(Medium Swing)

Django Reinhardt

A
4/4

E^b	G^b_o	F_{m7}	B₇
F_{m7}	B^b₇	B^b₇	E^b B^b₇
		B^b₇	E^b

B

E^b₇	✂	A^b	✂
F₇	✂	B^b₇	✂

A

E^b	G^b_o	F_{m7}	B₇
F_{m7}	B^b₇	✂	E^b B^b₇

1949 version (transcribed by Martin Gioani)

What Is This Thing Called Love /TGJC

(Medium Swing)

Cole Porter

A

4/4

C₇

⌵

F_m

⌵

G₇

⌵

C

⌵

}⋮

B

F₇

⌵

B^b

⌵

A^b₇

⌵

G₇

⌵

A

C₇

⌵

F_m

⌵

G₇

⌵

C

⌵

1947/49 versions (transcribed by Martin Gioani)

When Day Is Done /TGJC

(Medium Swing)

Katscher/DeSylva

A

4/4

G | F# | Am E7 | Am |

D7 | / | G | / |

G | Dm E7 | A7 | / |

D7 | D+ | G G# | D7 D+ ||

B

G | F# | Am E7 | Am |

D7 | / | B7 | / |

G7 | / | C | B7 |

G Bb | D7 | G | D7 ||

1937 version (transcribed by Martin Gioani)

Yours And Mine /TGJC

(Medium Swing)

Brown/Freed

A
4/4

D^b	D_o	E^b_{m7}	A^b₇
D^b	D_o	E^b_{m7}	A^b₇
F₇	⌘	G^b	⌘
A^b₇	A^b_{7#5}	D^b	D^b A^b₇ }
		G^b	G^b_m
D^b E_o	E^b_{m7} A^b₇	D^b	D^b A^b₇

1946 version (transcribed by Martin Gioani)